

OBERLIN ALUMNI MAGAZINE

FEBRUARY 1965



A CONTEXT for SOCIAL REGULATIONS

By BERNARD S. ADAMS, *Dean of Students*

IN NOVEMBER, the Board of Trustees approved a statement which attempts to define the "character and purpose" of Oberlin College. The statement speaks of the particular qualities which have come to distinguish this community: "the fostering of intellectual freedom and academic excellence; a belief in the right of all persons, regardless of sex, color, or circumstance, to those opportunities for personal growth which a liberal education provides; the development of a sense of social responsibility in those so educated." And it asserts the College's continuing concern "for the moral integrity of the individual" and "his responsible action in accordance with conscience."

At least in part, it is Oberlin's heritage and tradition which set a context for what we have come to call "social regulations." This college is a distinctive kind of community — one which encourages its members to express their views and pursue their interests in a rational, discriminating, moral way, and one which emphasizes man's responsibilities to others as well as to himself. And Oberlin has always sought to maintain an educational climate in which its students might grow "in taste and integrity as well as in knowledge." By prescribing certain limits of conduct, codified as "social regulations," we do no more than establish a definition of and set our own standards for the level of taste and integrity which should prevail within such a distinctive community.

But there is much talk on this and other campuses to the effect that a student's personal actions are his own business and that the only part of his life which the College should oversee is his education, narrowly defined as his academic or classroom experiences. Education to me, and I believe to the majority of the Oberlin faculty, includes not only the induction of knowledge per se but also the inculcation of those habits of thought and standards of behavior which are the marks of a moral man. To most of us, a college education entails a moral quest, not simply an intellectual one.

In obtaining an education or in building a life, intellectual and moral obligations are inextricably connected. And neither knowledge nor moral values can be acquired at the prescription of the student alone. Just as a curriculum gives order and structure to the acquisition of knowledge, so a social code helps shape an institution's (and hence its students') moral posture. But some Oberlin students have asserted that each person must define his *own* morality on the basis of his own experience, that the College should get out of the way, allow certain freedoms, and have students learn to use freedom responsibly "by having it." Certainly the College *should* give its students as much freedom as possible to make their own decisions and learn from the results. But there are limits. And to help set these limits, the College feels that the experience of past generations, as set forth in our moral codes, should be communicated firmly and unmistakably to new generations of students. Oberlin, therefore, is not permissive or laissez-faire in its social climate. Indeed, it seeks to combat the

permissiveness that sometimes seems to characterize much of our current social order.

Now, what about student opinion that, as long as one adheres to certain necessary rules of order (as embodied in the law), his moral code is his own business? Here is the old saw that as long as a man strictly obeys the law his attitudes and moral values are his own affair and of no concern to others. This principle, if extended into general adult behavior would destroy the basis of civilized and professional life which is founded just as much on moral principle as on regard for the law. If a man regards only the law, and not the moral order, does he really stand for such values as intellectual honesty, courage, loyalty, forbearance, or courtesy? The fact is that a man's moral code and attitude *are* the necessary concern of every human being with whom he has contact. We are indeed "our brother's keepers."

This is all to say that Oberlin College does not intend to abdicate its role in conserving, transmitting, and helping to mold moral as well as intellectual values. We hope we can do this without sounding pompous or pious. And we are "realistic," in that we know that young people will do certain things whether the "authorities" approve or not. Being "realistic," however, does not extend to doing away with the controls Oberlin has instituted in the name of moral values. There is a vast difference, it seems to me, between recognizing human frailty and lending to it the seeming sanction of institutional authority. Regulations are essentially principles which make it clear for what a college stands. Regulations are changed, but when they are, set principles guide the change and permanent values remain.

Just what do we mean when we speak of "permanent values"? We mean, in the wonderful words of Baron von Hugel, such qualities as "candor, moral courage, intellectual honesty, scrupulous accuracy, chivalrous fairness, disinterested collaboration, unconquerable hopefulness, perseverance, manly renunciation of popularity and easy honors, love of bracing labor, and strengthening solitude." I do not suggest that a willingness to accept certain codified standards of behavior will help develop such qualities. But I do suggest that social regulations can be viewed in the general context of a moral life.

I would conclude that, within the clearly defined limits of our legal and our moral systems, Oberlin's present social code is reasonable and hence defensible. It is also subject to change, but not as a result of endless months of what can be extremely banal and possibly fruitless argumentation. We do not expect Oberlin students to accept the status quo just because "it's the way things are," but neither do we expect them to tilt endlessly against the windmills of college social rules when there are so many really important targets for their energy and, indeed, their rhetoric. Let us continue the "flourishing dialogue" on this well-worn topic but let us all be certain we do so in a rational, dignified, and discriminating manner.



In This Issue



OUR COVER:
Inside the heart
are six young
ladies as they
appeared on
the cover of
the 1960

Wolf Book. Lee B. Roth, '59, staff photographer for the *Hi-O-Hi* at the time, who took the photograph, little expected that he was later to marry Nancy Hanawalt, '59, lower right. Nor did her roommates, Mary Chorlian, '59, with the telephone, and Joan Shipp, '59, directly above Nancy, guess that they would marry Homer R. Gilchrist, '58, and John F. Dill, '57, respectively, and get together at the Roth residence in the summer of 1964 while Lee took another photograph of them with their children. (See page 27 for the photograph.) In the background, left to right, are Adrienne Motter, '57, (Mrs. Warren C. Strandberg, t, '57-58), Marquette, Michigan, Mary Willoschat, '59 (Mrs. Verne E. Wood), Spearfish, South Dakota, and Judy C. Robinson, '59, New York City.

THE CHANGING FACE of Oberlin's architecture gave Donald M. Love, '16, emeritus secretary, the impetus for a recent Chapel talk. For his remarks turn to page 10.

CARPENTERS for Christmas, the project to rebuild a burned-out Negro church in Ripley, Mississippi, brought Oberlin nationwide publicity. Gail Baker Schmidt, '55, recounts the group's experience and other Oberlin contributions to end racial discrimination. Turn to page 4.

MABEL'S FABLES is the title suggested by the grandson of Mrs. Robert Brown for her reminiscences of early days and family history that goes back to Peter Pindar Pease. See Page 18.

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Ella C. Parmenter, '15

If, we — and now I mean the relatively conscious whites and the relatively conscious blacks, who must, like lovers, insist on, or create, the consciousness of the others — do not falter in our duty now, we may be able, handful that we are, to end the racial nightmare, and achieve our country, and change the history of the world. If we do not now dare everything, the fulfillment of that prophecy, re-created from the Bible in song by a slave, is upon us: "God gave Noah the rainbow sign, No more water, the fire next time."

James Baldwin: *The Fire Next Time*



Stephen Pennington, '66

Working on the steeple are, left to right: David Reed, Professor Jewell, and the Reverend MacDonald, minister of the Church.

Stephen Pennington, '66



Hammering on the sub-floor are: A student from Yankton, S. D., Professor and Mrs. Paul Schmidt, and Marcia Aronoff, sitting.

TO END the RACIAL NIGHTMARE

By GAIL BAKER SCHMIDT, '55

AFTER YOU'VE READ JAMES BALDWIN and Richard Wright and listened to Martin Luther King or talked with Bob Moses, after a summer of riots, burnings, killings, beatings, what do you do? At the Co-op Book Store in Oberlin three or four shelves are devoted only to books on race and civil rights. More is being published than one can read. But the question remains: What do you do? What do *we* do?

Oberlin students have answered this question, quietly and dramatically. Carpenters for Christmas, the rebuilding of the Antioch Missionary Baptist Church in Ripley, Mississippi, became known throughout the country; other projects — tutoring in the Oberlin public schools, aiding in a housing survey and teaching English to immigrants in Lorain — also deserve recognition.

Carpenters for Christmas

Carpenters for Christmas originated while my husband and I were having breakfast November 4, the day after the election. We took the idea to Marcia Aronoff, co-chairman of Oberlin Action for Civil Rights.

Two months later, on Sunday, December 20, we drove southeast from Memphis into Mississippi. Five of us had driven through the night; Burrell Scott, Oberlin contractor, had flown from Cleveland late the night before. Everybody felt keyed up and tired; talk rocketed from the earnest to the flippant. As the giant white billboard welcoming us to the Magnolia State slipped past, the speedometer needle wobbled to a point five miles below the posted limit.

At the Holly Springs COFO (Council of Federated Organizations) office we met another carload of Carpenters and learned that the third car had been delayed in Tennessee by an accident. A porch sagging under the weight of cartons of books, a front room papered with posters and clippings, furnished with bookcases and overstuffed chairs — this was COFO headquarters in northeastern Mississippi. Although we didn't return to 100 Rust Avenue, we would remember this cluttered office.

While OACR in Oberlin had been devising means of raising money, worrying whether the goal of \$10,000 would ever be reached, borrowing tools, interviewing and selecting carpenters, and hoping the Antioch congregation would clear the site and send us plans of the church, COFO volunteers had arranged for us to live with local

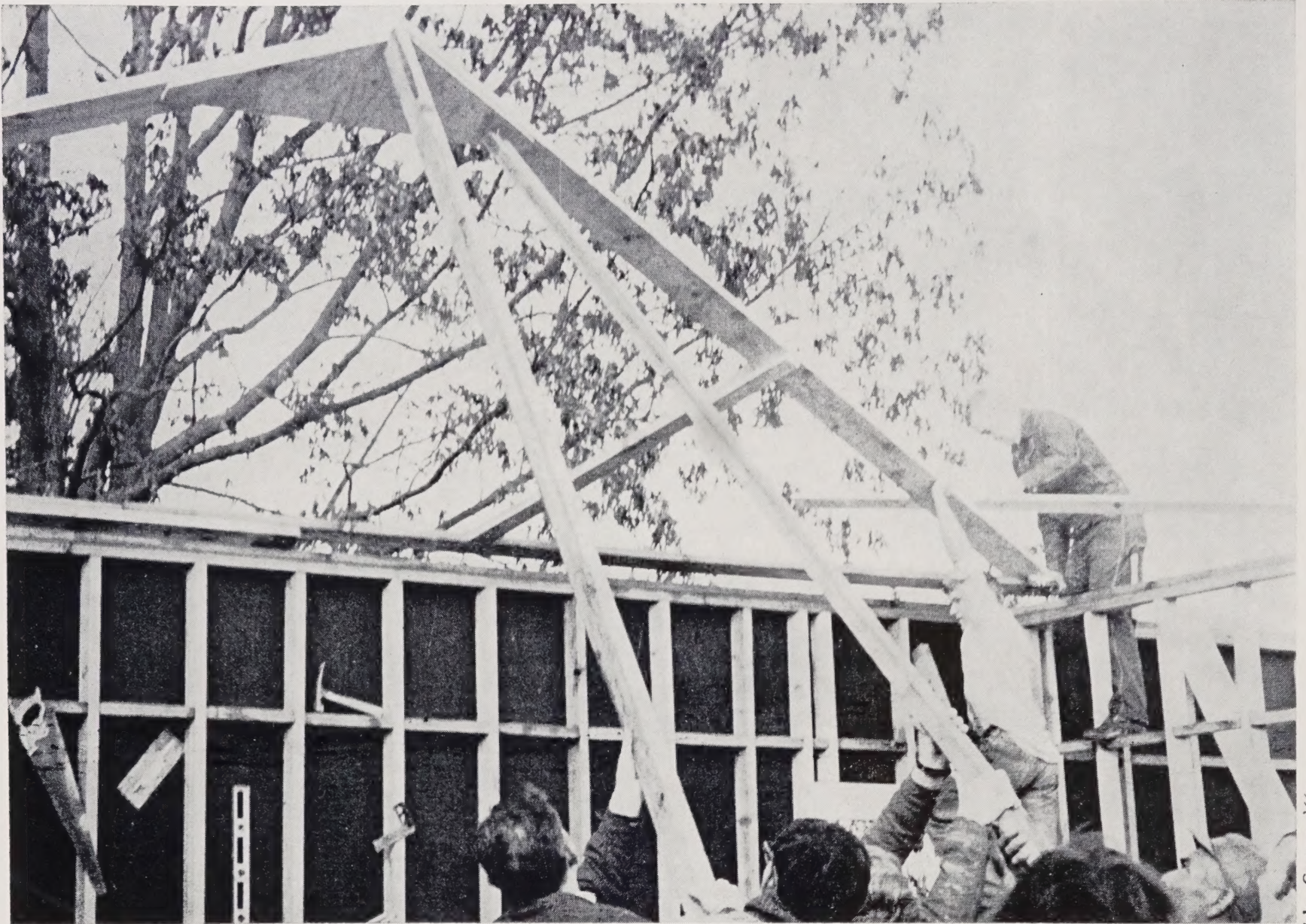
Negro families. The week before in the YM lounge we had all memorized Holly Springs 1257, the number you call in case of arrest; now we noted on cards our local address and our bail contact. Marge Merrill, the COFO worker assigned to Carpenters for Christmas, and David Jewell, associate professor of Christian Ethics in the Graduate School of Theology, reviewed the security rules binding on every member of the project. Routine, yes, but necessary, even in reputedly peaceful Tippah County.

Soft-spoken Marge, who last year had taught fourth graders, took us to our homes. She introduced Paul and me to Mr. and Mrs. Adkins and their three children. At first this farm family wanted to take "only people of color," but later agreed to welcome whites. I say "welcome" intentionally, because they did welcome us, not merely take us in or house us, which alone would have involved a risk. They accepted us warmly, and the next day when we moved to a home in Ripley, we were again treated as family. To us, the magnificent trust offered to us, total strangers, testifies clearly to the accomplishments of the Mississippi Summer Project and the continuing activities of COFO. Every carpenter felt grateful.

We began work on the new church Sunday afternoon only to discover that a new footing would have to be poured in order to support the proposed brick-face building. Monday morning's task was ditch-digging. After watching the students from a distance, one fine lady of Tippah County declared, "Why don't you help the poor in your country. These people don't want you. They'd like you to leave." Yet, every day as the hammers rang out, Carpenters and local men worked side by side. High school boys, factory workers, farmers, ministers and craftsmen joined our group, which soon included Mr. Everett Reed, father of Dave, Oberlin senior, who served as work supervisor, Rev. Curtis Minter and Dr. Henry Harvey, all from Littleton, Massachusetts, seventeen Oberlin students led by Marcia Aronoff and Gerry von Korff, co-chairmen of OACR, eight students from five other universities, Burrell Scott, mason contractor from Oberlin, Rev. Paul Rahmeier, Executive Secretary of the YMCA, Professor David Jewell, Professor Paul Schmidt and me.

At noontime women from Antioch or nearby communities "carried lunch." They spread a block and board table with their favorite dishes: fried chicken, spare ribs, candied yams, black-eyed peas, half a dozen pies and cakes. No one could mistake the pride and delight that shone in many faces. An elderly Negro woman said softly, "I'm so proud . . . The Man above made us all — some colored and some white. I'm glad to know we're not alone down here."

Mrs. Paul F. Schmidt (Gail Baker, '55) was a Shansi Rep in Madurai, India, for three years. Later she spent two years teaching English in Tanganyika. In 1963-64, she studied Tamil at Annamalai University in Madras, India. She and Paul Schmidt, professor of philosophy at Oberlin, were married last August 1.



John Cramer, '66

Pushing up the trusses. Dr. Harvey, upper right, and just below him is Jerry Von Korff.

Cars driven by whites passed the site daily, but few stopped. The most friendly local white Mississippian, the minister of the Ripley Methodist Church, visited Antioch frequently, even bringing his wife and children one afternoon. However, in talking with local reporters, he stated, "The people in Mississippi are very sensitive about these people's motives. We wish that they were sincere rather than seeking publicity. We feel that the people here would welcome help in building Antioch Church if they had come with the motive of help." In speaking to us, this minister approved Carpenters. He claimed that he would be happy to participate in the integrated Christmas Service but that it would prevent communication with his own congregation. On the other hand, while speaking about us, he labeled us publicity seekers.

What were our motives? We wished to rebuild one rural Baptist church to show our concern for all churches that had been destroyed because they were active in the freedom struggle in Mississippi. Last summer a Freedom School had been conducted in the Sunday School rooms of the Antioch Church. Mrs. Fannie Lou Hamer spoke there at a Freedom Democratic Party rally on October 30, 1964. Oberlin students were present that night. A Freedom Vote ballot box was found among the ashes of the church on October 31. We believed that Christians had the right to worship freely and to use their churches as they pleased.

The local Ripley newspaper stated in its Christmas issue, "We feel that if the Oberlin College students had not decided to rebuild the church, that it would have been rebuilt anyway by contributions, largely from white citizens and churches." It failed to report that large sums of money were offered on the condition that the congregation ban civil rights workers from the area.

In rebuilding this small church we wanted to demonstrate our support of all congregations that stand up to intimidation and threats and also to provide a way for northern colleges and churches to act in the struggle for racial justice. In their churches, as nowhere else except their homes, Mississippi Negroes are free. They gather in tiny frame buildings to worship and learn how to gain freedom in all spheres of life. Mrs. Fannie Lou Hamer said in Washington when she was turned away from the House of Representatives, "Someday we want to be able to teach our children that this really is a democracy." Her words ring true to the politically conscious Americans we worked among.

Carpenters living in the town of Ripley accompanied their families to a regular meeting of the Freedom Democratic Party (FDP) and heard members debate the most effective technique for publicizing the January 4th Congressional Challenge. The FDP was challenging the regular election because by depriving Negro voters of their

rights it violated the 1870 Statute readmitting Mississippi to the Union. They also were contesting the seating of three Mississippi Congressmen on the grounds that they had not been elected in free elections. They set up a letter-writing campaign and discussed a report from a state-wide FDP meeting. Towards the end of the evening we introduced ourselves and named our home towns. When a Tulane junior stood and announced he came from Memphis, the chairman, Reverend James, burst forth joyfully, "And you're one of us!"

At the December 30th FDP rally held in the new Antioch Church, Mrs. Annie Devine, elected to Congress in the Freedom vote from the 4th District, carefully outlined the steps of the Challenge and its legal basis. FDP literature underscores a fact we all need to recall: from 1865-1875 Negroes voted in Mississippi. Blanche K. Bruce, the only Negro to serve a full term in the Senate, spent two years at Oberlin College. Negroes today strive to regain a right their great grandfathers exercised, and the politically awakened worker or farmer will not wait for his middle class brother. He feels as Amos Rogers does, "ready to die so that my children might be free." He believes with Charlie Hill that "things gotta change and we gotta make them change."

In the evenings after supper we lingered round the table

with Paul and Elizabeth Rogers and her mother, Mrs. Leatherwood, where we were living. Conversation ranged widely, often beginning with local issues — the deputy sheriff, segregated schools, the lack of kindergartens for Negroes, police brutality — and going on to touch on Hinduism, newly independent African nations, church reunion, genetics. We often circled back to questions of civil rights. An adult Negro does not read a commission's report or a best seller to learn of "the closed society." He lives in it every day. Both Elizabeth and her mother work in white homes, wash and starch and iron shirts, scrub and dust, bake biscuits and cakes, cook and serve the meals, and look after the children. Thus, they are entrusted with children, food, and the cleanliness of the home. At the same time they realize that the white Mississippian regards them as untrustworthy, lazy, and slovenly. These opposing attitudes perplex them deeply; they really cannot understand how the white southerner holds them.

Support for the rebuilding of the Antioch Missionary Baptist Church came initially from students and faculty and the Oberlin churches. The Community Thanksgiving offering was donated to the fund. Two faculty wives, Mrs. Stuart Frieber and Mrs. Simon Barenbaum worked together on a woodcut Christmas gift card that was sold for a two dollar donation. In a stack of letters delivered to

John Cramer, '66



Working on the Church are, left to right: David Reed, Mr. Hill (one of the parishioners whose life was threatened), Roger Swan (Yankton), Mr. Everett Reed (father of David), Richard Cooper, Alex Jack, and Michael Welch.

the site was one from Mrs. Barenbaum enclosing the rest of "that woodcut money." They had made one thousand dollars.

From the many letters addressed to us in Ripley we sensed the breadth of support for Carpenters. Teachers and students in grade schools, high schools, and colleges, ministers, priests, rabbis, churches of all denominations, Sunday School classes, retired couples living on a monthly social security check, business firms, and hundreds of others sent contributions. Oberlin alumni from every decade since 1900 wrote to us. More significantly, through the letters from nearly every state, we realized that friends of the project knew clearly that the church builders worked in the cause of racial justice. And alumni recognized too that Carpenters for Christmas expressed concretely the most distinctive Oberlin ideals.

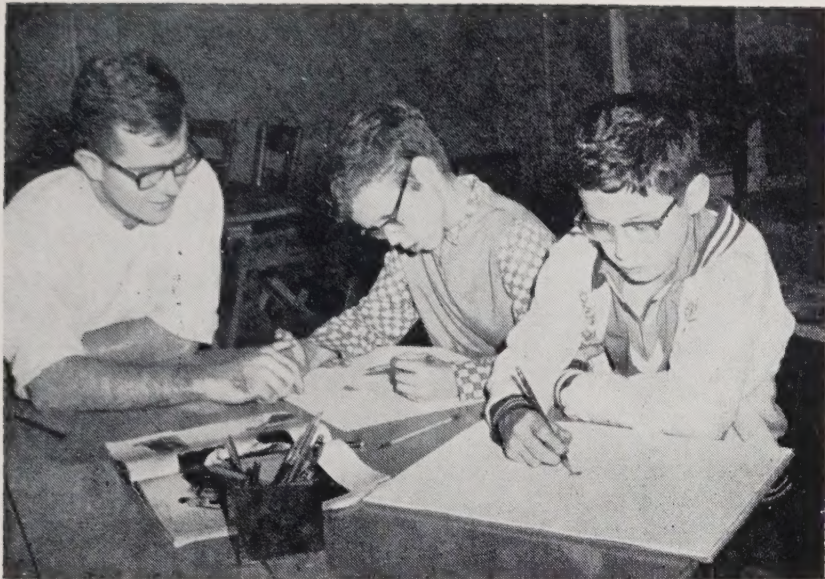
When Carpenters was being planned, we hoped that it might serve as a pilot project, that others might be encouraged by and benefit from our experience. By Mid-January a group from Queens College, Brooklyn, New York, had arranged to spend the vacation between semesters working on a church already being assisted by the interracial, interfaith Committee of Concern. A Friends of SNCC (Student Non-Violent Coordinating Committee) group in Baltimore, the University of Illinois in Urbana, Washburn University in Topeka, Kansas, and Dickinson College in Pennsylvania are all making arrangements for spring vacation church building projects, and it has been reported that one hundred students from Ole Miss and other Mississippi colleges have volunteered to construct Negro churches in the spring. The participation of southern colleges in such



Dr. Henry Harvey from Massachusetts.



Seventeen Oberlin students went to Ripley, Miss. Standing, left to right, are: Burrell Scott, Oberlin contractor, Professor David Jewell, David Reed, '65, Littleton, Mass.; Mary Miho, '68, Honolulu; Randolph Furst, '68, Plantsville, Conn.; Stanley Gunterman, '67, Gridley, Calif.; Marcia Aronoff, '65, Middletown, Ohio; Professor Schmidt; Student from Yankton, S. D. Front row, left to right: Robert Moore from Yankton; David Esmond, '66, Delmar, N. Y.; Gerald Von Korff, '67, Minneapolis, Minn.; Joseph Gross, '67, New York City; Alexander Jack, '67, Scarsdale, N. Y.; Richard Cooper, '65, Midland Park, N. J. Not pictured are: John Cramer, '66, Fostoria, Ohio; Alan Dawley, '65, Brookfield, Wis.; Eric Jacobs, '67, Rockville Centre, L. I.; Stephen Pennington, '66, Glastonbury, Conn.; Judith Roberts, '65, Larchmont, N. Y.; Eric Seitz, '65, Palo Alto, Calif.; Michael Welch, '67, Wellsville, Ohio.



A. E. Princehorn

Tutorial Project. William Martin, '66, from Clinton, Iowa, working with two fourth graders.



John Cramer, '66

Tony Rogers holding his Christmas present, a viewmaster. The Paul Schmidts stayed at his house during their stay in Ripley.

activities is highly encouraging. This may represent a decisive step forward by southern youth in understanding and meeting racial problems. We hope so. In Oberlin some Christmas Carpenters daydream of visiting their families and attending an Easter dedication service at the Antioch Missionary Baptist Church.

Tutorial Project

In addition to Carpenters for Christmas local Oberlin

projects aid in the drive for racial equality. Along the walk of James Brand House next to First Church, on any week-day afternoon, you may notice a college student and a town schoolboy. Chances are it will be a tutor and his pupil. Jointly sponsored by the YM-YWCA and Oberlin Action for Civil Rights, the Tutorial Project brings together 195 students, townspeople and faculty with 225 elementary and high school boys and girls.

Tutoring has been carried on in Oberlin for several years, but last fall for the first time a single committee was formed to co-ordinate the work, to keep reports on each pupil's progress and each tutor's reaction, and to ensure continuity from year to year. Through the Guidance Department, teachers refer pupils to the Project, which then matches tutor and child.

Progress is sometimes slow, but conversations and monthly tutor's reports indicate that interest runs high. Pupils sometimes ask for additional sessions, and one college junior observed that his fifth grader had visited his dormitory room four times during one week. Tutors tell of increased self-confidence, of little girls who never spoke a word suddenly becoming responsive. One student probably spoke for many tutors in remarking, "I appreciate this more than any other single opportunity I have had at Oberlin."

Teachers in the public schools and the College Education Department assist the Project, and as Mrs. Clyde Holbrook has pointed out, "We are essentially trying to match town needs with town resources." In doing so the Tutorial Project also helps college students develop a constructive relationship with the town.

Lorain

When the Reverend John H. Huston, minister of the First Congregational Church and chairman of the Mayor's Commission on Human Rights, needed volunteers to aid the Commission's program, he turned to Oberlin College. The Lorain Project, a cooperative venture of several denominational youth organizations, the Y and OACR, was soon recruiting and deploying teams of students. Before Christmas 30-40 of them worked on a fair housing covenant, attempting to collect signatures and gathering homeowners' reactions to the covenant. During the second semester, students will interview citizens to determine specific points of discrimination.

Also in Lorain, in the basement of the Community Church, Oberlin students teach English to small groups of Spanish-speaking adults. Seated around picnic tables the students, most of them fluent in Spanish, provide practice in English conversation. The learners, literate in Spanish, need to be able to use English if they are to move about freely outside their Spanish neighborhood.

What can WE do?

If these words of James Baldwin make sense to us, if we "do not falter in our duty now, we may be able, hand-ful that we are, to end the racial nightmare, and achieve our country." Then we will dare everything now and begin by doing something wherever we live. Oberlin students accept Baldwin's challenge.

BUILDINGS
or
BUILDERS:
Creatures
or
Creators

By DONALD M. LOVE, '16

I AM TAKING, NOT AS A TEXT, but as a point of departure, some sentences from Professor Dewey Ganzel's introduction to the recently published dedicatory booklet for the new buildings of the Conservatory of Music. He said: "Buildings outlast students; they outlast teachers; they outlast instructional methods and theories of education. Perhaps they shape a college more than any other single factor. Oberlin would have been a significantly different place had Finney Chapel or Peters Hall or Hall Auditorium been other than what they are, for we will be what our buildings let us be."

This is a challenging statement, for it raises the fundamental question whether we determine our environment or it determines us. There is a mutual interaction here, I suspect, and we are both creatures and creators of the physical surroundings in which we live. One could, if he were interested, write a thesis on the degree to which the architecture of a college may express the essential character and personality of the institution and of its members. I think the author would have to exclude from his research the architectural plans of institutions which are built all at the same time, like the burgeoning state universities and community colleges all around us, unless, indeed, he regarded that these also express the sudden need for everything all at once, and so are monuments to the population explosion which they seek to serve. The older campuses in America evolved and developed out of the growing lives of their respective academic organisms in response to changing needs.

It is clear that one must begin with the campuses which reflect the Greek Revival. Dozens, perhaps hundreds of American colleges began in the Seventeenth, Eighteenth, and early Nineteenth Centuries with three characteristic buildings in this style: an "Old Main," and two smaller flanking buildings. Thus Harvard and Dartmouth, and almost all of the older northern Colonial colleges; thus, nearer at hand, the first buildings of Western Reserve University, which now house Western Reserve Academy at Hudson, Ohio, Ohio University at Athens, and Marietta College. This Greek Revival style came to compete with a style recognized as "Collegiate Gothic" derived from the great English universities of Oxford and Cambridge, and exemplified in this country by the buildings of Yale, Princeton, and the University of Chicago. Other styles developed as the colleges multiplied, but they are not vital to our present inquiry.

If we disregard the very first log and frame structures built on this campus, we may say that Oberlin's first architectural expression was definitely Classical Revival. Our "Old Main" was Tappan Hall, which stood at the center of Tappan Square. The Oberlin genius for being different shows first in the omission of the flanking buildings. Two such structures were built forty years later, but their

Donald M. Love, '16, emeritus secretary of the College, was awarded the honorary degree of Doctor of Letters by Oberlin College in 1960. The author of *Henry Churchill King of Oberlin*, published by the Yale University Press in 1956, he has been commissioned by the Board of Trustees to write a history of the College from 1865, where the two-volume history of Robert S. Fletcher, '20, ends to 1927, the end of the Henry Churchill King administration.

architecture savored more of the Victorian than of the Greek Revival, and they were placed at a considerable distance from the main hall. The earliest companions of Tappan Hall were First Church and the old College Chapel, both in Classical Revival style. The old Chapel stood about where the present bonfire pit is located on the south side of Tappan Square. First Church, which is our sole survivor from this early period, stands on its own corner, off campus, looking back toward the East and its Puritan ancestry, and turning its somewhat disapproving back on the architectural variety behind it.

There is little doubt that our founding fathers planned their buildings in a style reminding them of the collegiate architecture of their New England homeland. The style was also four-square and sturdy, making economical use of the space it provided. The bricks could be baked of Oberlin clay. The stone foundations and such stone trim as the pioneers could afford, came from the Amherst quarries nearby. These early buildings spoke a language of their own, saying in effect: "We came from New England; we have made the best use we could of the building materials at hand; we mean to furnish the opportunity for plain living and high thinking to serious-minded youth who seek us out in this western wilderness."

Oberlin passed from brick to stone in its second main building period, in the 1880's, and passed also from the earlier Classical Revival architecture to a combination of Collegiate Gothic and Romanesque represented by Peters Hall, old Warner so recently demolished, Talcott, and Baldwin. Spear Library, later a laboratory, which stood on the east side of Tappan Square was also representative of that style. Here was an adventure in elegance, an assertion that we had outgrown our pioneer simplicity and proposed to build in a manner consonant with the growing importance and increasingly substantial quality of the institution. It is interesting to read President Fairchild's confident but characteristically judicious comments in the Annual Reports of 1886 and 1888.

"Another fact which will appear in the reports is that in the building of Peters Hall and Talcott Hall we have gone forward, presuming upon the continued prosperity of friends who have given the pledges. In regard to the outcome, we are very distinctly in the hands of Providence. If these conditions shall give us a deeper sense of our dependence, no essential harm can befall us." (1886)

"It is difficult to conceive that we shall ever need anything better in the way of buildings than the six new buildings erected since 1883, but we have often learned that we cannot anticipate the future in the progress of the College."

If the present meeting were in a less formal setting, I might ask you to guess the date of the following quotation.

"As it now stands, it is believed to be the finest building ever erected in this country for the uses of a school of music, and there is only one other building in the world (not specified) that can compare with it in its adaptation to the uses for which it is designed."

These are the words of Professor Fenelon B. Rice in 1893, after the original Warner Hall Conservatory building had been completed by the addition of the Concert Hall and the western wing. You have witnessed the demolition of that building and the almost verbatim application



Donald M. Love, '16, in front of the Administration Building

of Professor Rice's statement to its successor, and all of this evolution has taken place within the lifetime of men among us who are still vigorous. Buildings do not always outlast their builders.

At the turn of the century, the planners of Oberlin architecture concentrated on the development from the massive stone structures of the 1880's to a style somewhat plainer and more functional, as evidenced in Warner Gymnasium, Severance Laboratory, Wilder Hall, and Carnegie Library. During the first half of the Twentieth Century, our builders turned to a new style altogether, the North Italian Romanesque, represented by the Cass Gilbert buildings: Finney Chapel, Cox Administration Building, Allen Art Building, Allen Hospital, and the Theological Quadrangle. In the main, it is fair to say that these buildings emphasized the ornamental sometimes at the expense of the functional, but their contribution of beauty is important in itself. At mid-century we have been responding to two well-defined impulses: to suggest, if not recreate, the colonial spirit in some of our new residences, and to explore the possibilities of the modern and contemporary styles in such buildings as Hall Auditorium, Hales Gymnasium, Kettering Laboratory, the King Building, and the new Conservatory. Of the most recent of these buildings, the architect, Mr. Yamasaki, says in the current number of *News-Week*:

"I think the colleges are probably more interested in getting new and imaginative buildings than almost any class of clients. In general college presidents are pretty bright. They want you to do a fine building. They have great aspirations. That's why it's more fun to work for universities."

From the foregoing outline, however inadequate, it will be clear that Oberlin has never been fearful of change. Some critics have deplored the resulting variety of our architecture; others have praised it. The worst that can be said of it is that it reveals no consistent plan; the best is that it represents an open-mindedness and a willingness to experiment in the constant search for an adequate and stimulating environment in which to house the dynamic life of the College.

We return to the previous question of cause and effect: do we determine our environment, or does it determine us? The answer is obviously — both. During periods when circumstances are such that no fundamental changes are possible, we learn to live with what we have. In more prosperous and emancipated times, we make adventurous excursions into the unknown and untried, hopeful always of finding something better. I refrain from quoting *The Chambered Nautilus*, but I commend it to your attention. If the educational process is to be truly fruitful, it must capitalize on its own gains, and build upon them. A brief visit to the language laboratories in the King Building or to the recording and listening rooms in the new Conservatory will be enough to convince one that buildings do not always outlast instructional methods and theories of education. If they do, the institution which uses them is impoverished either in its treasury or in its imagination or both.

Surely the statement that we will be what our buildings



The towers of Peters Hall.

Harry Toigo, '57

let us be can be taken as true only in a poetic, even a somewhat esoteric sense. We have seen too many Oberlin buildings come and go to believe that they control us. We must conclude that we are more, much more, than what our buildings would let us be.

*"We are a part of all that we have met
Yet all experience is an arch wherethrough
Gleams that untraveled world, whose margin fades
For ever and for ever when we move."*

If it were otherwise, we should be looking in vain for a few centenarian members of the alumni body who could rightly claim to reflect the austerities of the early colonial architecture, and that alone. We might find some aged but still vigorous alumni whose greatest pride would be to represent the Elegant Eighties. From my own fading generation, some would perhaps be content to walk the streets of modern Florence clad in the garments of the Fifteenth Century, as the famous Sitwell family is said to have done. But the vast multitude of Oberlin alumni, and you who will soon join them, must instead stride forward, "tameless, and swift, and proud," unhampered by physical limitations, quick to recognize the need to abandon that which is old and outworn, but always reverently proud of the steps which have been taken in the past in order to realize our present and to project our future. This is the adventure in faith to which we are called. This, I take it, is the very genius and spirit of Oberlin.



Looking at the old Conservatory from the windows of the new.



Council Hall. Construction began in 1871. Dedicated in 1874 and torn down in 1930 to make room for the Theological Quadrangle.



The campus in 1846. Next to The First Church (right) is Tappan Hall, our "Old Main" which stood at the center of Tappan Square.

UNDER THE ELMS . . . about people and things

Wins Photographic Awards

Arthur E. "Pinky" Princehorn, College photographer, was the winner of three awards in the annual Great Lakes District Conference of the American College Public Relations Association in January. "Window on the Square," the cover photograph for the December issue of the *Alumni Magazine*, won first prize in the scenic picture category, and "Reflections," a picture of the pool in the inner court of the Conservatory of Music, won honorable mention in the same category. "To Each His Own," one of the feature photographs of the 1964 Appointments Calendar, a detail of which was used on page seven of the December *Alumni Magazine*, won first prize in the human interest academic category. Princehorn, who has been head of the College Photographic Service since 1931, was honored in 1960 by a showing in the Allen Art Museum entitled "The Best of 'Pinky'." An article by Clarence Ward, emeritus professor of fine arts and emeritus director of the Art Museum, appeared in the May 1960 issue of the *Alumni Magazine*. In that article Professor Ward concluded: "I congratulate Arthur Princehorn on this show but, even more, I congratulate Oberlin on having him as her official photographer, and I hope that many college generations will continue to enjoy his friendly and talented services."

Summer Talent Education

Mr. Shinichi Suzuki, originator of the Talent Education program in Japan, will be in Oberlin, June 24 - July 17, 1965, teaching and demonstrating in the Oberlin Conservatory of Music. Last March Mr. Suzuki and ten Japanese children included Oberlin in their coast-to-coast tour of the United States. They performed at many universities, music schools, state and national conventions, and made several television appearances. In Oberlin they gave two concerts or demonstration recitals. Children from the area who



Mr. Shinichi Suzuki after his Oberlin concert on March 16, 1964.

had been in a Talent Education class locally since last fall took part in the performances with the Japanese visitors.

Hold Singing Fellowship Grants

Five alumnae of the Conservatory are currently studying under grants from the Martha Baird Rockefeller Fund for Music, given to "vocally and artistically deserving singers with professional experience" between the ages of 20 and 35 with "proven financial need." Three are at present in Germany: Deirdre Aselford, '60, in Munchen; Joy McIntyre, '60, singing in the Saarbrücken Opera House; and Gwendolyn Sims, '63, singing in the Heidelberg Opera House. Two are in this country: Jane Marsh, '63, is studying in New York City as a member of the Metropolitan Opera Studio; and Lorine Buffington, '63, is touring the United States with the Turnau Opera Company. Evelyn Mandac, special student in the Conservatory in 1964, is studying in New York City under a Rockefeller Foundation Scholarship grant. Miss Mandac is a graduate of the University of the Philippines. The

Misses McIntyre, Sims, Marsh, and Buffington were students of Ellen L. Repp, assistant professor of singing; Miss Aselford was a student of Robert P. Fountain, professor of singing, and Miss Mandac, of Daniel A. Harris, professor of singing.

Powers Travel Grants

Six faculty members are the first to receive H. H. Powers Travel Grants from the fund established by the Bureau of University Travel. The awards, of \$1,500 each, will enable recipients to carry out research projects in Europe during the coming academic year. Robert P. Fountain, professor of singing and director of choral organizations, on leave the second semester of 1965-66, will travel in England, Holland, and Germany observing choral practices. Garth B. Peacock, assistant professor of organ, will travel in France and northern Europe during the summer of 1965; for the first semester of 1965-66 he will study with M. Andre Marchal in Paris. Vinio Rossi, assistant professor of French, on sabbatical leave for the entire academic year, will live and travel in France and Italy, working on a research project of three major figures in the adventure novel in France: Malraux, Montherlant, and Gide. Evelyn A. Jasiulko, instructor in Russian, will consult archives in Leningrad and Tiflis during the summer, and will also visit a number of cities from St. Petersburg through Armenia to Persia. Charles B. Teske, assistant professor of English, on sabbatical leave during the first semester, will travel in Great Britain and on the continent, pursuing his study of 18th century ballads. Richard E. Spear, instructor in art, will work at libraries and galleries in England, Paris, Florence, Bologna, and Rome, and will also visit Dresden in connection with a projected study about a Poussin painting.

The Powers Travel Grants were established last October, in memory of Harry Huntington Powers, former professor of French, and Louis E. Lord,

'97, professor emeritus of classics, both former presidents of the Bureau of University Travel. A fund of \$238,000 was earmarked for funds enabling Oberlin faculty members to participate in foreign travel in connection with research projects. Dr. Powers was founder of the Bureau.

Wind Ensemble on Tour

The Oberlin Wind Ensemble, under the direction of Kenneth R. Moore, assistant professor of bassoon and wind ensemble, presented eight concerts during their 1500-mile trip through four south-central states between semesters, January 31 through February 7.

The Ensemble consisting of 31 members, selected by audition from the Conservatory of Music and the College of Arts and Sciences, presented concerts at Hollins College and Washington and Lee University, in Virginia; Fairmont State and West Virginia State colleges, in West Virginia; Carson-Newman College, the University of the South, and the University of Tennessee, in Tennessee; and at Appalachian State Teachers College in North Carolina. Mary Fraley Johnson, '50, instructor in violoncello, was the featured soloist.

Faculty and Staff

George H. Andrews, '54, assistant professor of mathematics, spoke at the Milan (Ohio) High School, January 13, under the Visiting Scientists Program of the Ohio Academy of Science.

John W. Kneller, chairman of the department of Romance languages, has been appointed editor of the *French Review* for a three-year term. A publication of the American Association of Teachers of French, the *Review*, a bimonthly, is published in Baltimore. It has a circulation of 11,000. Professor Kneller is a member of the executive council of the AATF and president of its Ohio Chapter.

Robert A. Melcher, '32, professor of music theory, and Willard F. Warch, '31, associate professor of music theory, are co-authors of *Music for Advanced Study*, a text designed for second year music theory courses, published by Prentice-Hall, Inc. The book is a continuation of *Music for Study* by Professor Melcher and the late Howard A. Murphy of Teachers College,

Columbia University. The text contains 117 excerpts by 39 composers covering chromatic harmony.

Warren F. Walker, Jr., professor of biology, was elected chairman of the Division of Vertebrate Morphology of the American Society of Zoologists, at the annual meetings held in Knoxville, Tennessee, December 27-29. He also organized a symposium composed of paleoherpetologists and neoherpetologists to discuss the "Evolution and Relationships of the Amphibia."

Robert Weinstock, associate professor of physics, read a paper entitled "Approach to Special Relativity Independent of the Light-Speed-Invariance Assumption," at the meetings of The American Physical Society, held in New York City, January 27-30.

J. Robert Williams, secretary, represented Oberlin College at the inauguration of William Travers Jerome, III, as President of Bowling Green State University, Bowling Green, Ohio, last fall.

Donald A. Molloy



Arthur E. Princehorn photographing the Academic Procession June 1963. Beside him, partially concealed, is Andrew Ruckman, '62.

BARTLEBY



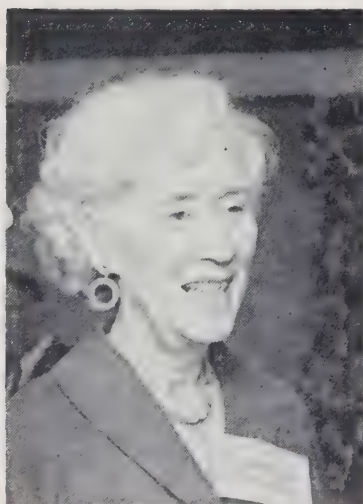
THE OBERLIN COLLEGE CONSERVATORY
OF MUSIC PRESENTS BARTLEBY A NEW
OPERA BY WALTER ASCHAFFENBURG
LIBRETTO BY JAY LEYDA BASED ON
STORY BY HERMAN MELVILLE

HALL AUDITORIUM, OBERLIN, OHIO

NOVEMBER 12, 13, 14, 1964 8:30 PM.

ADMISSION. \$1.50 NOV. 12 & 13; \$2.00 NOV. 14

Poster designed by Leonard Baskin, famous American printmaker from Smith College, for opera. The poster was commissioned by the Albert A. List Foundation Art Posters Project, administered by the American Federation of Arts to encourage the creation of imaginative posters. A limited edition of 100 was signed and numbered by the artist.



Elizabeth Foster



Daniel A. Harris

Melville Soc Meets o

Photographs by

OBERLIN COLLEGE BECAME HOST to a national conference on November 14-15 when the Melville Society of America met for a two-day conference on *Bartleby*. The featured event, which drew the organization to Oberlin, was the initial performance of an opera by Walter E. Aschaffenburg, '51, libretto by Jay Leyda, based upon Herman Melville's highly symbolic story.

Co-ordinator of the Conference was Howard P. Vincent, '26, professor of English at Kent State University (Ohio) and secretary of the Society. The Oberlin committee, headed by Warren Taylor, professor of English, included Elizabeth Foster, associate professor of English, editor of Melville's *The Confidence Man*; Andrew Bongiorno, '23, professor of English; David W. Clark, '55, assistant director of development; and Walter Reeves, director of public relations.

The Conference opened on Saturday afternoon with an address on *Bartleby* by Henry A. Murray, a member of the executive council of the Melville Society, emeritus professor of psychology of Harvard University. In World War II Mr. Murray was awarded the Legion of Merit for tests which he designed for the screening of OSS agents. Professor Aschaffenburg also spoke at this first meeting, his subject: "Bartleby: Genesis of an Opera." Following this meeting was a dinner for the Melville Society and its guests at the Oberlin Inn, then the performance of the opera in Hall Auditorium.

Oberlin singers performing were Herbert H. Henke, '53, assistant professor of music education, who sang the role of Trodden (Turkey); Ellen L. Repp, assistant professor of singing, as Mrs. Cutlets; Edward Hildebrand, '68, Columbus, Ohio, who sang the title role; Helen Gottron, '65, Spencer, Ohio, as Ginger; James Paul, '65, Clatskanie, Oregon, as Nippers; David Hatfield, '65, Marshall, Michigan, The Landlord; and Glover Parkham, '66, The Turnkey, along with a chorus of

of America Campus

E. PRINCEHORN

30 students, coached by Robert P. Fountain, professor of singing and director of The Oberlin College Choir. Guest artist was Melvin Hakola, of the faculty of The Baldwin-Wallace Conservatory (Ohio), outstanding in the main role of The Lawyer. Franz Bibo, assistant professor of conducting, led the Oberlin Chamber Orchestra in an exceptionally fine performance of the difficult music; the sets, designed by Donald Finn, lecturer in speech and theatre technician, were highly professional. Daniel A. Harris, professor of singing, and director of The Opera Theater, was the overall director.

After the opera Oberlin College held a reception for the Melville Society and its guests in the sculpture court of the Allen Art Museum.

On Sunday, in Hall Auditorium, were two more lectures: by George Bluestone, associate professor of English at the University of Washington, who wrote, directed, and produced a film, *Bartleby*, which was also shown at the Conference; and by Maurice Friedman, professor of philosophy at Sarah Lawrence College, whose latest book, *Problematic Rebel: an Image of Modern Man*, includes much material on Melville. His topic was "Bartleby and the Modern Exile." A farewell dinner was held at the Oberlin Inn at 12:30.

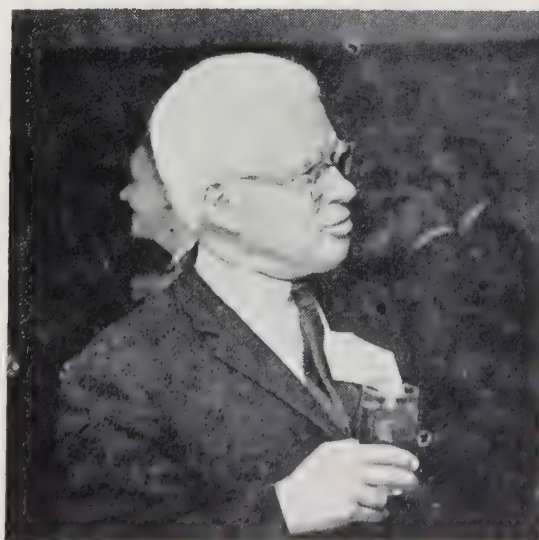
Enlivening the printed Program were quotations from the story, selected by Professor Vincent as particularly appropriate for the various events. Samples of these: For the social hour: "At any rate, upon the occasion in question, I strove to drown my exasperated feelings toward the scrivener." Again, for the Sunday programs: "Besides, it was Sunday; and there was something about Bartleby that forbade the supposition that he would by any secular occupation violate the proprieties of the day." Finally, for the reception following the opera: "I want you to give particular attention to my friend there; let him have the best you can get. And be as polite to him as possible."



Herbert Henke, left, Helen Gottron, James Paul, and Melvin Hakola, rear.



Melvin Hakola as The Lawyer; Edward Hildebrand as Bartleby.



Howard P. Vincent



Walter E. Aschaffenburg

Family Trails and Tales

By MABEL MILLIKAN BROWN, '01

A. E. Princeborn



Mabel Millikan Brown, '01, unveiling the head of her husband, Robert Elliot Brown, '01, in the west corridor of the Quadrangle, on June 11, 1955. Professor Brown was a former trustee of the College and professor of practical theology and human relations in the Graduate School of Theology, 1920-37. Her grandson Robert (beside her) is now a sophomore in the College. The carving was a gift of an anonymous donor.

PETER PINDAR PEASE was my grandmother's brother and so was my great uncle. A Pease genealogy in the Oberlin Library traces the family back a thousand years in England to the time when Otto II, Emperor of Germany from 972 to 981, gave them their coat of arms. But I shall start with a story about my great-grandfather Phineas Pease, who settled in Stockbridge, Massachusetts, after the Revolutionary War, in which he was a musician.

Mr. Pease purchased a tract of land from an Indian among the remaining natives of Stockbridge. Part of the price was paid down; the remainder was put in a note to be paid at stipulated times. One day the Indian came to Mr. Pease with the note and asked him to "take and keep him" while he was away on a long hunting trip. He wanted the note to be in safe keeping. Mr. Pease told him that was not the way to do business, for he might not be honest and would not give up the note on his return. "No," said the Indian, "Mr. Pease be a good man, he be honest; he not cheat poor Indian." So the note was kept for many months and finally given back and cancelled when due.

Phineas Pease built a house in Stockbridge about 1780 which is still standing in fine condition and lived in. Back in the early 1900s my older sister Grace and I took our father and mother back to Stockbridge to try to find the house which my father, Silas Franklin Millikan, had visited as a young boy. No one seemed to know where the old house was until we were sent to see the oldest living resident, who directed us to it. All my father remembered was that it faced Bear Mountain and that the Housatonic River ran between. He also remembered that there was a long wooden bar which when slipped through iron brackets locked the back door to keep out inquisitive Indians. And in one end of the bar was a hollow where they cut their tobacco. We found the house, and I have frequently visited it since. And the wooden bar is still there. Unfortunately a glassed-in front porch and a dormer window have been added which destroy the early American architecture.

It was from this house that three of Phineas Pease's children followed the then long trail to the Western Reserve. I have a letter written in 1816 by an older sister of Peter Pindar Pease saying, "Pindar left for New Connecticut today on horseback." We know that he and two other young men from Stockbridge came and settled the village of Brownhelm a few miles northwest of Oberlin.

Peter Pindar was 21 when he left Stockbridge; in 1825 he married Ruth Crocker of Amherst, Ohio. In 1833 he writes: "With my family of five children I left Brownhelm with the express purpose of commencing the Oberlin Enterprise, and we were the first family that penetrated the then dense forest and thus took a second trial of pioneering; and I have been an eyewitness to what God hath wrought in and for this place."

Miss Frances Hosford, a beloved teacher in Oberlin for many years, wrote in her history of the First Church, called *The Living Stone*: "Peter Pindar Pease did not stop

with the first log cabin. In the course of the first two years he had built at least two houses and made an addition to each. These had sheltered not only his family but Dr. and Mrs. Dascomb, the village school, the first president of the Collegiate Institute and a considerable number of students, and the first log cabin was the home of the incipient First Church. Through the mists of 100 years we may glimpse the personality of the man who felled the first tree, attended the first prayer meeting, built the first cabin, opened it for the first church services, secured the first ministers, was host to the first permanent professor, the first president and the first students. If Paul had written an epistle to the men and women of primitive Oberlin I think he would have written, Salute Peter and Ruth, my fellow workers in Christ Jesus. And salute the church that is in their house." Miss Hosford does not add that Peter Pindar Pease was a trustee of the College from 1834 to 1861, the year of his death.

Pindar's younger brother, Hiram, followed the trail from Stockbridge to Ohio a few years later and settled in Oberlin in 1828. His house was still standing when we came back to Oberlin in 1929. It was then a gift shop run by a Miss Ferringer. Hiram Pease was known in the family as a great punster. He said to my brother, when he called on him one time, "Boys, don't go into politics — they're the worst ticks that ever pestered God's sheep." He was also a deacon of the Second Congregational Church, which was formed when 157 of the 1500 members left the First Church because it was not large enough to hold the crowds. Church attendance was compulsory, then, as it was when I graduated in 1901. At one weekly prayer meeting, Hiram rose solemnly and said, "I have great cause for gratitude tonight because I had a chair which wasn't as comfortable as I wished so I cut off an inch from each hind leg and now it is the most comfortable chair in the house." At which a little old lady piped up, "I wish Deacon Pease would come and cut off my hind legs." Her remark broke up the meeting.

When Hiram was over ninety he went to live with his daughter in Cleveland and was riding a tricycle through the streets when he fell off and broke his leg. No one expected him to recover, but he said, "It isn't the right time of the year to plant Pease." He also wrote his own epitaph, which his daughter refused to put on his tombstone. It went as follows:

"Under this sod and under these trees lies the body of Hiram A. Pease. He is not here, 'tis only his pod. He has shelled out his soul, and gone back to God."

Both Peter Pindar and Hiram and their wives are buried in our Oberlin cemetery.

The third member of the Pease family to follow the trail from Stockbridge to Ohio was my grandmother, Sally Aurelia Pease, born in 1801 at the old homestead in Massachusetts.

And here the Millikan family enters the picture.

My grandfather was Daniel Franklin Millikan, born in 1798 in a small village called Mt. Washington, near the town of Becket, Massachusetts. When a young man he walked the ten miles down the hills to Stockbridge to hire out to my great-grandfather, Phineas Pease, to learn the

Mrs. Robert E. Brown (Mabel Millikan, '01) is president of her class. The widow of the late Robert E. Brown, '01, professor of practical theology and human relations, and a member of the Board of Trustees of Oberlin College, she is active in The First Church in Oberlin and the Woman's Club.



Silas Millikan, Mabel Brown's father, with his niece Harriet Johnson Mosher, '27, (Mrs. Charles A.).

trade of tanner and shoemaker. The shop was back of the house on the bank of a small stream, on which was a large water wheel which is still there today as a reminder of the old days, although the shop was torn down years ago. Evidently a warm friendship developed between Aurelia Pease and Daniel Millikan, but Daniel left for a year or two, during which time Aurelia wrote in her diary a very sad, heartsick account of her feelings. In 1819 she wrote, "This evening when I walked out, I sat down and reflected on the cruelty of deceitful friendship. Why is woman doomed to feel this keenest woe . . ." But the story had a happy ending, for Daniel came back and married Aurelia two years later, in 1821.

In 1825 Daniel and Aurelia Millikan took the trail to the Western Reserve by oxteam and settled in Freedom, Ohio, north of Ravenna. We have a letter in which she describes a trip she took back to Stockbridge in 1833 with her crippled son, Robert. She left for an all night ride in a stage from Freedom to Fairport, where they took the steamboat *New York* at 10 a. m., and after a pleasant ride reached Buffalo at five or six the next morning. There they took a canal boat to London, 175 miles from Buffalo, which they reached Saturday night and debarked because grandmother would not travel on the Sabbath. Their expenses over the Sabbath were 50 cents. Monday morning they continued on the canal and she wrote, "Much refreshed having heard three good sermons and had quiet rest." At Albany they must have taken a stagecoach to go the 50 miles to Stockbridge, and she writes: "At about eleven o'clock on Friday arrived at the place so dear to the heart of every absent child, the green where I have so often

sported in my childhood. It still looks beautiful and also the meadows and hills." Cost of letter, 35 cents. The trip took about 12 days.

My father, Silas Franklin Millikan, was born in Freedom, Ohio, in 1834, but four years later the family moved. As he described it years later, "In 1838 a Western fever again broke out in our family and carried us all off to Lyndon, Whiteside County, Illinois. How well I remember the prairie schooner and the one-horse buggy following. In this outfit were Father and Mother, two sisters, their only baby brother, and all our household goods . . ."

Another entry in my father's autobiography says: "I was admitted to Knox College, Galesburg, Illinois, at the age of fifteen, and spent the freshman and sophomore years there. (He walked the 50 miles from Lyndon to Galesburg.) I was graduated from Oberlin College in 1855, when Charles G. Finney was president. John Morgan, a schoolmate of my mother's in Stockbridge, and a lifelong friend of Mark Hopkins of Williams College, was one of the professors. James H. Fairchild, another Stockbridge youth, was also professor, and later became the president of the College. It was my privilege to attend the school when these great teachers were the ruling spirits at Oberlin."

While he was here, his sister came to visit him, staying at Uncle Pindar's. In a letter she wrote to her mother she says, "I have been to Frank's room and gone through all his drawers and found them in perfect order and no evidence of the filthy weed."

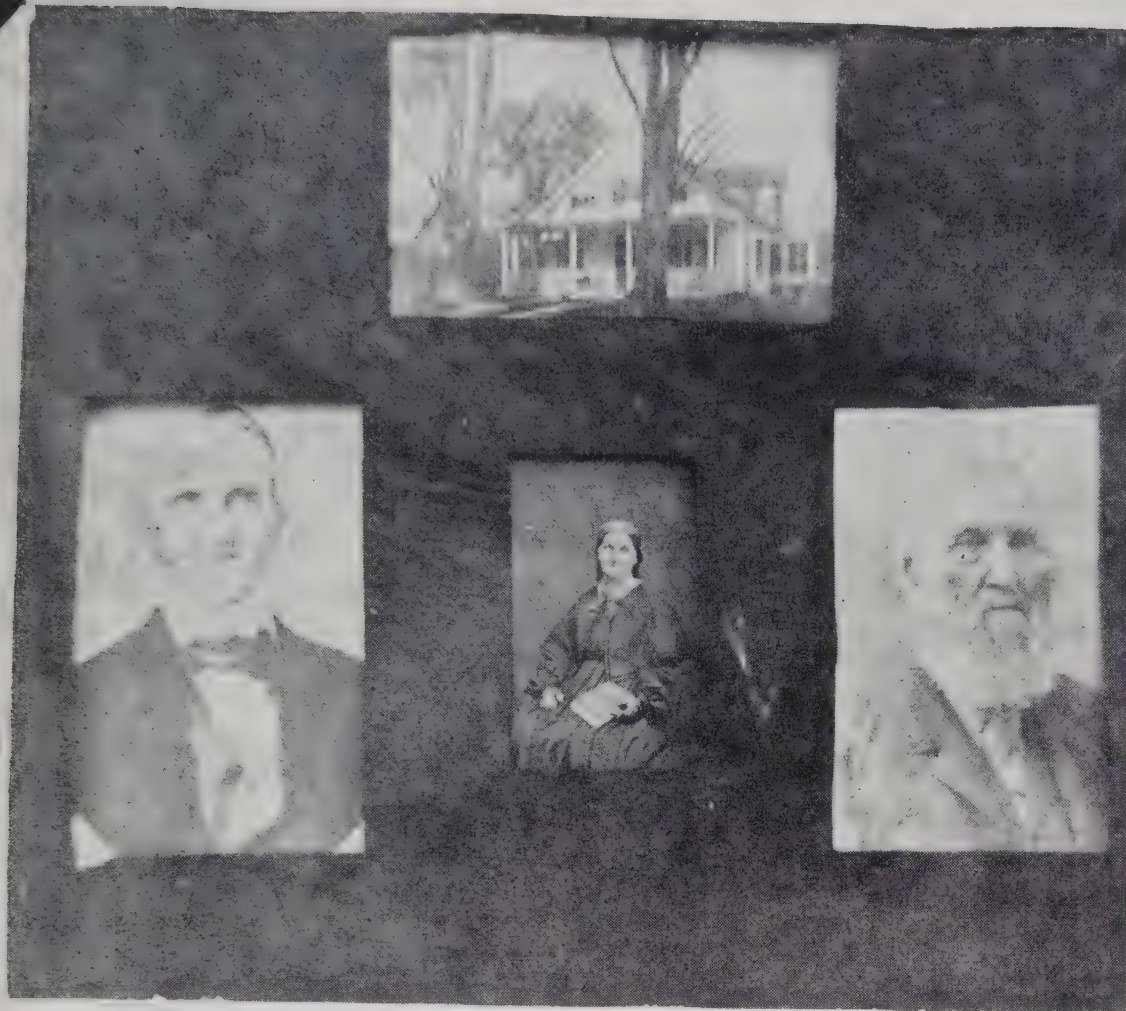
My mother, Mary Jane Andrews, came from Rochester, New York, to enter Oberlin, and was graduated in 1857. She taught in Oberlin, probably in the Academy or Preparatory Department, both grammar and botany, then went to Olivet College as Lady Principal, or what we would now call Dean of Women. While there she lived in the home of Professor Barrows, the father of John Henry Barrows, who was later president of Oberlin College. My mother used to tell us that Professor Barrows said, "I have read all of *Paradise Lost* while waiting for Mrs. Barrows to tie her bonnet strings." Modern husbands and wives might take a lesson from this.

I once asked my mother why she came to Oberlin in-



A replica of the first log cabin in Oberlin, the cottage of Peter Pindar Pease, on Galpin Field, with Mount Oberlin to the right.

Pease Family



The Pease house in Stockbridge built in 1780, following the Revolutionary War. Left to right are: Peter Pindar, first settler in Oberlin; Sallie Aurelia Pease Millikan, 1801-1875; Hiram A., born in 1797, who lived in Oberlin.

The Pease House in Stockbridge Mass. built in 1780

Left to right are: Peter Pindar, first settler of Oberlin - 1790 April 183

stead of going to Mt. Holyoke, which was the popular place for girls in the East to go for higher education. She replied, "Because I wanted men teachers."

In 1864 my father and mother were married. The Board of Trustees of Olivet College gave my mother a silver tea set, which she divided among her six children on her and my father's golden wedding anniversary.

To bring the Millikan family history up to date, my father and mother had six children: Allan, Robert, and Max, then Grace, Marjorie and Mabel. All graduated from Oberlin College.

How could a minister of small-town churches in Iowa provide college education for six, even when costs were relatively small then — especially since only once did he have a salary of more than \$1,000 a year, and that was occasionally in arrears?

My oldest brother Allan graduated from high school when he was fifteen, and went to work in a hardware store.

When Rob was in high school he took care of the village banker's cow, and when the banker died he left my father \$1,000 for the boy's education.

So father prevailed on Allan to take the money he had

saved, and the two boys started together for Oberlin in 1887. For extra money, Allan worked in the treasurer's office, and Rob as an assistant in the men's gymnasium, where he had startled his teachers by chinning himself thirty times.

My father was able to pay Max's expenses, except for what he earned, also as an assistant in the men's gymnasium. By the time Grace was ready for college Allan was working with the American Stove Company in Chicago, and he postponed his marriage to Mary Plumb until 1895 so that he could put Grace through Oberlin. Father was able to pay Marjorie's expenses here, and Rob, who was earning \$1,000 a year at the University of Chicago, paid my Oberlin bills.

Such an experience bound our family together as nothing else could have done.

Father always said that the only investment he could make was in his children; so after he retired each of my brothers sent him a check the first of every month — as long as he and Mother lived.

So, here I am — the last of my generation — living in Oberlin, which has been the scene where many of these tales have been enacted over the last 140 years.

Letters to the Editor

"Give me the liberty to know, to utter, and to argue freely . . ." JOHN MILTON

Beer in Wilder

TO THE EDITOR:

I am sure that my wife and I speak for many alumni when we say that we thrilled with pride to learn by press and TV during the Christmas holidays of the rebuilding of the burned Negro church in Mississippi by college students, largely from Oberlin and led by an Oberlin professor. Such an exhibition of practical idealism shows that the Oberlin of today in many ways is a true descendant of the Oberlin of King and Bosworth and Fullerton and Geiser and H. A. Miller and others who inspired and challenged us of an earlier generation.

Today's students are better prepared when they enter college than we were, they are probably more worldly-wise, they face a more demanding society. Their day-to-day and year-to-year quadrennium at Oberlin seems a rather self-sufficient life. Alumni are a strange and remote breed. At least they seemed so to us when we were undergraduates. But we are all part of the great Oberlin family, and the welfare of each is, at least to some extent, the concern of all.

So alumni follow developments at the College with keen interest, whether they deal with curriculum experiments, student achievements on the gridiron, new buildings, or "liberalized" social regulations. We appreciate the frankness with which the experiment, now abandoned, of free hours for girls in boys' rooms has been reported in the *Alumni Magazine* and by President Carr in his annual report.

It is another development in this general field of social life that evokes this letter.

I have before me a letter from President Carr, with which he enclosed a form release dated December 18, both dealing with the proposal to sell 3.2 per cent beer on campus. According to the statement, such procedure is favored by the faculty-student Joint Board, a majority of the students voting by questionnaire, and faculty members by a vote of 112-38. The full Board of Trustees is to review the matter March 27.

The supporting argument is that 3.2 beer is legally non-intoxicating in Ohio and is being sold to those over 18 in Oberlin at present in "Main Street establishments, which for one reason or another do not provide as wholesome an atmosphere as one might wish for." "The sale of 3.2 per cent beer would be confined to one room, formerly a bowling alley, in Wilder Hall," where "persons 18 years of age or over who are college students, faculty and staff members, and their guests" will be served.

As one who has spent his entire adult life in college and university teaching, I hope I am not insensible to the fact that frequently "time makes ancient good un-

couth." All change, however, is not necessarily beneficial, even when apparently backed by public opinion at the moment. Such a change, it seems to me, would be the institution of a bierstube in the student center.

Regardless of the legal fiction of 3.2 beer being non-intoxicating and so allowed in "dry" territory, Oberlin College, as pre-eminent in its historic opposition to beverage alcohol as to human slavery, would be engaged in the liquor business. And selling an alcoholic beverage to its own students, to whom its relationship is *loco parentis*!

Granted that some of those students come from homes where drinking is condoned and practiced, is the College ready to put its stamp of approval on a practice for many of whose outcomes its defenders have to apologize? And is it ready to throw its powerful influence directly counter to the example and teaching of the homes from which many others of its students come? Do wealth, status, and academic sophistication preclude holding to standards of a religiously oriented college that does not bow the knee to the Baal of what Bertrand Russell has so well characterized as "commercialized appetite"?

But this "non-intoxicating" booze will be sold under ideal conditions, presumably far superior to those in the Main Street taverns, we are told. An old and specious argument! Cloaked in respectability, 3.2 beer is to be dispensed by College-hired bartenders. How many young people who did not formerly drink will be attracted and learn the habit? And is the taste for alcohol less potent because acquired in a College-run rathskeller? Will a future alcoholic be consoled by recollecting that he developed the taste on "non-intoxicating" beer sold him by his alma mater?

And what about the 17-year-olds, a not inconsiderable segment of the student body? "A special monitoring system in Wilder Hall will insure that all legal requirements will be met." If 3.2 beer is really non-intoxicating, it is interesting, to say the least, that the state of Ohio imposes an age limit. Student enforcement? Not very effective, apparently, on visiting hours. Faculty enforcement? An intolerable position for any self-respecting individual.

If the trustees should approve this proposal, where will it end? If certain aggressive students demand the right to stronger liquor in rooms and at student parties, will this pressure be bowed to also? Our society has been extensively alcoholized by the diabolically clever propaganda of those who profit financially. These corporations and individuals have money to contribute to educational institutions. Is Oberlin for sale?

Throughout its long history Oberlin has not been afraid to stand for various principles in the face of ridicule and abuse.

Here is a place for modern Oberlin to take its stand, to hold to old moorings. She has long demonstrated that high moral standards and high academic rating are compatible. Surely she does not need to compromise to attract superior students in these present days.

It is to be hoped that the Trustees will give this matter the most serious consideration at their March meeting and that they will see fit to veto student demands and that astounding faculty vote.

CARROLL P. LAHMAN, '21
Franklin Grove, Illinois

Enthusiastic

TO THE EDITOR:

With the arrival of the December *Alumni Magazine* and its pictures of the elegant new Conservatory, I've finally collected enough things to say to make up a letter.

I know there were many in the College who, like myself, loved the old building for the sounds that came from it on spring mornings and for its intriguing curiousness of design. And the ivy, even. I was sick to think of the creaky, rosy-colored concert hall coming down. But when my husband and I passed through Oberlin in the summer of 1962, and had a look at the unfinished new building, I saw immediately that it was good, and fit nicely into the scene. The dedication photographs sustain and strengthen that feeling. I find it every bit as interesting as the old Con, and infinitely more lovely. And the sounds will be the same.

Another thing I've been saving up to say is how much I have appreciated the *President's Reports* that I've received. It is good to hear about the important events of the year and to learn that the students are as they were when I was one. Better, in fact.

And finally, the Choir's trip to the Soviet Union. The report was well and enthusiastically written and made me proud of Oberlin. Having made a trip there myself the year before the Choir did, I know firsthand that what was reported was accurate. If only the whole school could go, and everyone could see for himself.

HILARY BLOCK FLYM, '60
Denver, Colorado

Photographs Remarkable

TO THE EDITOR:

Will you please send a copy of the December 1964 copy to . . . The photographs are remarkable, and the articles stimulating. It is difficult for me to comprehend the existence of these new buildings, when I am still having dreams at night of crawling up the stairways to the fourth floor practice rooms of Warner Hall. . . .

MARGARET YOKOTA MATSUNAGA, '48
Denver, Colorado

The Alumni Board — The Alumni Association of Oberlin College

Officers: Terms expire December 31, 1966

Mark J. Staley, '30, president
6581 Ridgebury Blvd. N.E., Cleveland, Ohio 44124
Virginia Long McKay, '51 (Mrs. G. Robert),
vice president
1609 Stony Run Drive, Wilmington 3, Del.
William L. Mezger, '38, treasurer
301 West David Road, Kettering, Ohio 45429

Alumni-Elected College Trustees: Terms expire

Russell W. Jelliffe, '14, December 31, 1965
12427 Fairhill Road, Cleveland, Ohio 44120
Bernard L. Gladieux, '30, December 31, 1966
3 Walworth Ave., Scarsdale, N. Y.
Kathryn Louise Hopwood, '30, December 31, 1967
Hunter College, New York 21, N. Y.
James W. Wickenden, '28, December 31, 1968
Tabor Academy, Marion, Mass.
Charles A. Mosher, '28, December 31, 1969
410 Cannon Office Bldg., Washington 25, D. C.
Carl T. Rowan, '47, December 31, 1970
2832 Ellicott St. N.W., Washington 8, D. C.

Chairman of the Alumni Fund: Term expires
June 30, 1967

Wallace G. Anderson, '44
6616 Pleasant St., Cincinnati 27, Ohio

Members-at-large: Terms expire December 31, 1965

Margot Loungway Drekmeier, '53 (Mrs. Charles)
831 Sutter Ave., Palo Alto, Calif.
Ruth Peal Graf, '37 (Mrs. LeRoy P.)
R.D. No. 10, Little Switzerland Rd.,
Knoxville, Tenn.
Charles W. Jones, '26
766 Spruce St., Berkeley 7, Calif.
Ellis C. Parmenter, '15
144 E. College St., Oberlin, Ohio
Philip S. Thomas, '50
c/o Ford Foundation, Box 7282, Karachi, Pakistan

Terms expire December 31, 1966

Thomas Boardman, '39
8447 Spring Mill Court, Indianapolis 60, Ind.
James F. Fixx, '57
33-16 81st St., Jackson Heights 72, N. Y.
Donald M. Love, '16
460 E. College, Oberlin, Ohio
Constance D. Sherman, '30
21 Iowa Road, Great Neck, N. Y. 11020
Anne Heitkamp Wolf, '51 (Mrs. Arthur D.)
16 Brace Road, Newington, Hartford 11, Conn.

Terms expire December 31, 1967

Frances Church Van Pelt, '23 (Mrs. J. Robert)
1400 College Ave., Houghton, Mich.
Barbara Booth Saint, '42 (Mrs. William S.)
R.D. 2, Box 333, Dutch Rd., Fairview, Pa.
Paul M. Titus, '26
P.O. Box 168, Gambier, Ohio
Martin A. Hamburger, '49
4403 Centre Ave., Apt. C-4, Pittsburgh 13, Pa.
Frances Kaplan, '61
450 Edgewood Ave., New Haven 11, Conn.

Class Presidents' Council Executive Committee:

Terms expire December 31

Norman B. Miller, '33, past chairman, 1965
3651 Norwood Road, Cleveland, Ohio, 44122
Kenneth E. Schroder, '54, chairman, 1966
George School, George School, Pa.
Alfred Van Horn, III, '46, chairman-elect, 1967
337 Nassau St., Park Forest, Ill.

Club Presidents' Council Executive Committee:

Terms expire December 31

Lee Barr Wright, '45 (Mrs. C. Robert),
past chairman, 1965
427 Pamela Court, Poland, Ohio
Vivian Hanford Davis, '55 (Mrs. Murray Lloyd),
chairman, 1966
329 Rivard, Grosse Pointe 30, Mich.
James W. Moore, '47, chairman-elect, 1967
6002 Dempsey St., McLean, Va.

Student Representative

Timothy U. Craine, '65, president, Student Council

Ex-officio

Charles F. Isackes, '38, Director of Development,
Oberlin College
Richard F. Seaman, '55, President's Office
Oberlin College
Jane Boggs Anderson, M.R.E., '55 (Mrs. David L.)
Graduate School of Theology

Employed Officers

Edward S. Tobias, '52, Executive Director and
Assistant to the President for Alumni Affairs
Mercedes Holden Singleton, '26 (Mrs. Ralph H.),
editor, Alumni Magazine

FROM THE REVIEW

Students are saying...

Carpenters for Christmas

The project which came to be called "Carpenters for Christmas," which led two faculty members and some 14 undergraduates to spend the Christmas holidays helping to rebuild a burned down Negro church in Ripley, Mississippi, got major coverage in the *Review* during the early weeks in January. The January 12th issue carried a special insert dealing with the project, which had made the College first page news throughout the nation.

The *Review* carried a story in which Marcia Aronoff, co-chairman of OACR (Oberlin Action for Civil Rights), remarked upon the newspaper and T-V coverage of the project. No attempt was made on the part of the Oberlin students to alert the news media to the proposed activity, but three days before the workers left Oberlin, the *Review* reported, representatives of CBS, ABC, and the New York *Times* telephoned Miss Aronoff for information. Reporters for the *Times* and the Cleveland *Plain Dealer* went to Ripley when the Carpenters did and remained there until the Christmas service, which was held in the half-completed church, open to the sky. United Press was on hand for the December 30 rally; the Associated Press was there for the first four days, and both news services telephoned daily to check on new developments. Television crews from CBS and ABC were there on five occasions. Reporters and T-V men "usually didn't interfere with the work," according to Miss Aronoff, although at times there "seemed to be more reporters and photographers than workers." This publicity resulted in "hundreds of letters," as well as thousands of dollars contributed from all over the country and "parts of Canada," from people who sympathized with the project.

This publicity was also responsible, in part, for some of the resentment engendered in some of the inhabitants of Ripley and the surrounding area. The *Review* reprinted a letter ad-

dressed to the "President" of the College, which appeared in the *Clarion-Ledger* of Jackson, Mississippi, December 31. It said, in part:

"Each State of our Union has its problems. Mississippi and Ohio are no exceptions. We, in Mississippi, are trying our level best to solve ours, and I am sure you in Ohio would wish to solve yours, too, as quickly as possible, without outside interference.

"In our State we are beset with interference, with freedom riders, COFO workers, Gregorys, Kings, Sammie Davises, do-gooders from everywhere, who do not even know what our problem is and really do not care. They mostly are seeking publicity. People have to have something or someone to beat upon. Right now it is Mississippi . . .

"Your students who have come here and have embarrassed our population by building, or I should say re-building a Negro church that was burned out somehow (not bombed out), just naturally burned out somehow, I hope were prompted by a feeling of helpfulness. I doubt very seriously if that is the case . . . I am sure that in the great State of Ohio there are many slums and ghettos that need the help of your students, and I for one would suggest to you, sir, that if you feel so inclined, that it would be apropos for you, in your high position, to suggest that they decide first that Charity begins at home . . ."

Editorial Swan Song

In their farewell "postscript" retiring *Review* editor Jon Lipsky and associate editors Anne Speakman and Roberta Martin Taussig, carried on the tradition of their predecessors by echoing: "Our Oberlin seems to be fading, and what has followed it is unsatisfying." After becoming "morose over the tragic passing of parts of Oberlin which we thought should not and could not die," they end with the comment: "We cannot be at all sure that the worst . . . is not still to come."

M.S. 

TEN THOUSAND STRONG

ELLA C. PARMENTER, '15

1907

In October RUTH PARMELEE, M.D., again visited Athens, Greece, this time to attend the dedication of the new campus of Pierce College. At the dedication banquet it was announced that the section planned for the health care of the students would be named the "Parmelee Health Center." This tribute was a complete surprise to Ruth.

1909

The Oberlin College Library has received a biography of JESSE FEIRING WILLIAMS. It is a Ph.D. dissertation written by a graduate student at Texas Woman's University.

1910

On Dec. 31 an autograph party was held at the coffee house over the Co-op Bookstore in Oberlin for Mrs. Harold G. McGee (MARGARET BRADSHAW). Her second book, and first book of poetry, *No Other Lantern*, was published by House of Falmouth Inc. of Portland, Maine.

Mr. and Mrs. Claude C. Miller (BLANCHE WEBBER) celebrated their Golden Wedding Anniversary on Sept. 27, 1964, with a reception in Fellowship Hall in the First Congregational Church of Crystal Lake, Ill., their home city throughout their married life. Their one daughter with her husband and four children were with the Millers for the memorable occasion.

1913

Mrs. Harold Fowler (MARY BLACKFORD), sculptor and artist, presented "Christmas Evening with Michaelangelo" at Findlay College, Findlay, Ohio. The program was sponsored by the college Student Christian Association but was open to the public. The talk dealt with the life and background of the man behind the works and how he created so many great Christian masterpieces.

1917

When the Benzonia, Mich., Garden Club dedicated a new historical marker memorializing the establishment of Colony, College, and Church in that city, Oberlin names appeared on the program. RALPH P. CLAGGETT pronounced the benediction. Speaking on "Our American Heritage" was Bruce Catton, '20, Litt.D., '56. One of the Garden Club committee on the marker was Asa H. Case, husband of Edna Willard, '22, Case.

EUGENE H. EVANS, M.D., retired medical missionary living in Wooster, Ohio, went with a group of laymen and ministers last October to McComb, Miss., to help in the Negro registration work. Dr. Evans says he did not realize, when he was working in India, that there was "such a reservoir of bigotry and hate" in our own country.

Rev. Jay S. Johnson, '44, son of Mr. and Mrs. PERCIVAL F. JOHNSON, was guest speaker in his parents' home town in December. Jay and his wife, missionaries from Thailand, have been doing graduate work at Cornell University since last September.

1918

TINGFU F. TSIANG, Chinese ambassador to the United States, addressed the Foreign Relations Association of New Orleans on Jan. 14, speaking on "The Problem of the Chinese Communists."

Last year LUCY RICE Winkler spent three months in southeastern Europe and Saudi Arabia. She was a member of a motor bus tour for a month. Then she had a week in Lebanon. Five weeks were spent in Saudi Arabia visiting her son and his family, including three boys, ages 5, 4, and 2. Lucy stayed with the grandchildren for two weeks while her son and his wife went to Egypt for a vacation. Lucy's home is in Los Angeles.

1919

Clarissa Hutchins, daughter of ROBERT M. HUTCHINS, took her initial Peace Corps training on the Oberlin campus last summer. She is now in Guinea on the west coast of Africa. She has married a fellow Volunteer, Rod Bronson.

Following his retirement last year as general secretary of the National Council of YMCAs of the



BEREA PRESIDENT HONORED. Francis S. Hutchins, '24, president of Berea College (Kentucky), was honored last fall in a special ceremony for his 25 years of service. Close to 300 people from all over the state attended the recognition dinner, which was held at the Boone Tavern Hotel. Among them were presidents of the University of Kentucky, Georgetown, Center College, Eastern Kentucky State College, Campbellsville College, Lees Junior College, Sue Bennett College, Cumberland College, and the College of the Bible. Dr. Hutchins was given the honorary degree of Doctor of Laws by Oberlin in 1948. He is the son of William J. Hutchins, h '20, teacher of homiletics in the Graduate School of Theology, 1907-20, and his predecessor as president of Berea. The above photograph is of a painting of Dr. Hutchins which is a favorite of his wife, a pediatrician.

United States, HERBERT P. LANSDALE JR. returned to the town of Rochester, N. Y., to become secretary of the Endowment Committee of the Community Chest. In addition he serves as secretary of the Chest's annual fund-raising campaign.

EDITH LUCIE WEART has published another book — *The Story of Your Respiratory System*. It is the fourth in an introductory series in which each book deals with some aspect of the human body. Her first three were about the brain and nervous system, the circulatory system, and the glands. The books are for children of fifth and sixth grade ages.

1920

Mrs. Charles W. Schmelzle (ESTHER HANDKE) and Rudolph C. Ulbrich were married early in December in Temple City, Calif.

1923

Mrs. Forster W. Freeman Jr. (A. ESTHER BLACKWOOD) has retired as church organist and choir director at the First Reformed Church in Ridgewood, N. J. She has served the church for 28 years. In November the choir and consistory honored her with a dinner and presented her with an engraved silver tray. On another day congregation members and friends had a reception for her and presented her with a Bible.

MARION HOSACK has closed her dry goods store in Fredericktown, Ohio. It had been in her family for three generations. She now has a very nearly full-time job sorting antiques dating back to

the Civil War that had been saved by her father and grandfather who preceded her in owning and managing the store. Dr. Cyrus Hosack established the store in 1860. His son, Fred Hosack, operated it from 1889 to 1926. Father and son had both attended the Oberlin Academy. Marion and her sister Melita, '15 (Mrs. James Robert Smith) operated the store together until Melita married in 1932 and sold her share to Marion.

1924

When the United Church Board for World Ministries celebrated its 155th birthday in November the gathering also honored ALFORD CARLETON of New York City on his 10th anniversary as its chief overseas missionary leader. He became executive vice president of the board in 1954 after 17 years as president of Aleppo College in Syria.

DAVID H. HEYDENBURK, organist at the Bowery Mission and Gospel Tabernacle Church in New York City, has been doing some composing — two anthems, one for a cappella voices with a solo violin; settings for baritone solo of Psalms 148, 133, and 93; the Magnificat for mixed voices, using the *Prayer Book* version of the words; and finally, a transcription for organ of the first movement of Franck's work for piano, *Prelude, Aria and Finale*.

The Jacksonville, Fla., *Times-Union* in November carried a two-page feature on TIMOTHY T. MAR, a member of the Jacksonville University faculty.

YI PAO MEI was the subject of a feature story in the Davenport, Iowa, *Times-Democrat* late in November. He is chairman of the Chinese and Oriental Studies Program at the University of Iowa in Iowa City. The program aims to provide general education courses for the benefit of all students of the University; area and cultural studies courses for students interested in teaching and in international activities, such as diplomatic service in the Far East, and language instruction in Chinese. This spring Mei is going to Taiwan to do some writing.

1925

Paul Chapin, husband of PRISCILLA LLOYD Chapin, died on Jan. 23, 1964.

Mrs. Ray Gibbons (MARJORIE LIES) was one of 12 Westchester art students whose works were included in an exhibition at the Hudson River Museum in Yonkers, N. Y., during December.

1926

ROBERT D. FISHER has been named to membership on the national council of the National Planning Association. This is a nonprofit, nonpolitical association concerned with the study of methods for the full utilization of the nation's productive resources. Its national council encourages and promotes cooperation among the major economic groups in the country to find workable solutions to pressing domestic and international problems confronting the United States.

HOWARD P. VINCENT is general editor of a new literary periodical which made its debut at Kent State University last fall under the title of *Kent Studies in English*. Dealing with the conflict of fate versus free will, said the *Cleveland Plain Dealer*, the first volume is a 116-page monograph of seven articles by distinguished professors of American literature.

1927

Mrs. Jane C. Frost (HELENA JANE CARPENTER) is director of the Dental Assisting Program at Montgomery Junior College, Takoma Park, Md. She is the author of a book in the *Careers in Depth Series*, entitled *A Definitive Study of Your Future as a Dental Assistant*.

Albert Lee Schrader, husband of ELIZABETH BEEBE Schrader, died earlier this winter at the Tucson Medical Center. He was 68. He was a prominent horticulturist and a lecturer at the University of Arizona, and had published over 100 scientific and other articles on horticulture.

1928

DARRYL D. DAYTON and his wife, MARGARET WOOD Dayton, arrived in the United States from Athens, Greece, in October and set out on an extended tour across the country. He is

diplomatic attache at the U. S. Embassy in Athens and cultural affairs officer for the U. S. Information Agency. His American tour was part pleasure and part business. His duties include responsibility for placing 75 to 80 Greek students annually in American colleges and universities and his trip included visiting numerous schools to that end.

1929

John James Audubon, a secular cantata for chorus, two soloists, two narrators, and orchestra, was given its premiere performance on Nov. 8, 1964, by the Teachers Chorus and Teachers Symphony of Tucson, Ariz. The composer is EUNICE LEA KETTERING. It was presented for the 60th National Convention of the National Audubon Society. Her *Affirmatio* for orchestra was performed by the Dayton Philharmonic Orchestra of Dayton, Ohio, on Jan. 27, 1965.

According to a story in the *Cleveland Plain Dealer* in December, MARIE LINN retired on Dec. 30, nine years ahead of schedule, so that she could be sure to get in some special travel and pursue a number of hobbies while young enough to enjoy them. She ended 35 years of service with the Ohio Bell Tel. Co., where she began in 1929 as a service representative and where for the past four years she has been employment manager for women. She interrupted her work with Bell for a two-year stint in the U. S. Navy in Washington, D. C., as lieutenant in communications with Navy Intelligence.

George T. Moody, husband of DOROTHY SHAW Moody, is cultural attache at the U. S. Embassy in Madrid, Spain.

The three children of Mrs. Fred W. Sanford (EVELYN STEINBERG) of Montgomery, Ala., are: Brian, a graduate of Georgia Tech who lives in Chagrin Falls, Ohio; a daughter, Linda (Mrs. Roger Rousseau), who is on the public relations staff of the Boston Symphony; and a daughter Gail (Mrs. William Kendrick), wife of a major in the Air Force, who lives at Ramey Air Force Base in Puerto Rico. The Kendrick children are Alan 4 and Karen 1½.

1930

One of the speakers at the regional meeting of the Ohio Historical Society in Dayton, Ohio, last November was Mrs. Robert M. Conner (MARGARET MASTERS) who spoke on "Compiling a Genealogy and County History." She and her husband, ROBERT M. CONNER, have compiled *Conner and Masters Pioneer Families of Guernsey County, Ohio*. They have autographed and sent a copy of the book to the Oberlin College Library.

The appointment of GEORGE WHITE as manager of administration and control for the Forest Products division of Owens-Illinois was announced in November. He has been controller of the division since its formation in 1961.

1931

In July, 1964, Mrs. Ralph E. Pumphrey (MURIEL WARREN) became associate director of the Washington University Social Science Institute in St. Louis. This involves planning, directing, or coordinating a wide variety of research projects which use combinations of disciplines such as law, education, music, political science, sociology, economics, or social work. Her daughter, Jennie Lou, '59, was married in Washington, D. C., on Dec. 19. Ralph Pumphrey, Muriel's husband, was promoted last year to full professor at the School of Social Work at Washington University.

1933

CHARLES C. DAVIS, Western Reserve University professor of biology and a limnologist, has been doing research in this field for the past 14 years. He presented some of his findings in December at the anatomy-biology seminar at Reserve in the Millis Science Center. Pollution of Lake Erie, he finds, will not kill out all life, but will supplant one kind of life with other types. Vegetable plankton is increasing and that brings development of different kinds of fish usually not served on American dinner tables.

Carol Jean Petraeus, daughter of Mr. and Mrs. Sixtus Petraeus (MIRIAM HOWELL) and a freshman at Russell Sage College in Troy, N. Y., was a member of her college's team on the G.E. College Bowl, television quiz program, on Dec. 27. Last February Carol became Orange County champion in the American Legion Oratorical Contest.

1934

RICHARD J. KENT has succeeded to the presidency of the Philadelphia, Bethlehem and New England Railroad Co., according to the *Bethlehem, Pa., Globe-Times*. He has been vice president since 1953.

On Jan. 24 EDWIN H. LOMBARD and his wife took a freighter from San Francisco to London. He is on sabbatical leave from Fresno State College to study in the United Kingdom and Europe. They expect to return Sept. 1.

DOROTHY J. NEWBURY has a year's leave of absence from Cornell College to accept a Fulbright lectureship at Cuttington College in Liberia. She will teach courses in elementary education and will supervise the student teaching. Cuttington is a small college which is beginning to prepare teachers for a country with a high illiteracy rate. She will help to adapt American texts and materials for Liberian use and to strengthen the practice of public education.

1936

The New York Concert Trio gave a concert in Midland, Mich., in November. Cellist with the group is Mrs. Thad Alton (ARDYTH WALKER).

At the eighth annual Equal Opportunity Day dinner of the Urban League of Essex County, N. J., in Newark, HENRY M. BOARDMAN received an award for "outstanding service to the organization." Boardman is community relations director of Western Electric Co. in Kearney, N. J., and vice president of the Urban League.

DURWARD BRANIGAN was appointed in September to the board of education in Maplewood, N. J., to complete the term of a member who resigned. He will serve until February 1965, when he will run for election for the two-year unexpired term. His son, James, '64, entered the U. S. Air Force Officer Training program at Lackland AFB, Texas, with indicated area of activity being avionics, munitions and computers.

Mr. and Mrs. RUDOLF PFISTER, m. (June Braun, '37) were the subjects of a feature story in the *Bradford, Pa., Era* in November. Both are teaching at the Bradford campus of the University of Pittsburgh. He teaches chemistry; she teaches chemistry and mathematics. Both were prominent in industry before they turned to teaching, according to the *Era*. Pfister operated his own oil field service in the Bradford area. His wife was a member of the research staff at Clark Bros. of Olean, N. Y.

JOHN W. WHERRY, M.D., was installed as president of Lorain County Medical Society at its annual meeting in November at the Oberlin Inn.

1937

Lt. Col. ANDREW L. JOHNSON, an Army chaplain for more than 24 years, ended his military career on Nov. 30 with an Army Commendation Medal and a lifetime Toastmasters trophy for his ability as a public speaker. His service included combat duty in the Southwest Pacific in World War II and two years at the Office of the Chief of Chaplains in Washington. He has served, too, in Germany, Austria, Japan, and at various U. S. installations.

Mrs. Edward D. Luckmeier (MILDRED FERREN) was featured in a "Meet Your Teacher" column in the *Beacon Journal*, Akron, Ohio. She is a special music teacher in two schools in the area.

1938

J. ARTHUR CAMPBELL was the speaker at the meeting of the St. Joseph Valley Section of the American Chemical Society, St. Joseph, Mich., in November. Art is professor and chairman of the department of chemistry at Harvey Mudd College, Claremont, Calif.

RICHARD J. JONES, M.D., associate professor of medicine at the University of Chicago, has a sabbatical winter quarter at the Rockefeller Institute for Medical Research in New York City. He also edited the recently-released proceedings of an international symposium on "The Evolution of the Atherosclerotic Plaque," published by the University of Chicago Press.

Mrs. Warren Walworth (MARGARET HUNSBERGER) organist, and a soprano soloist gave a Christmas program at the Congregational Church, Briarcliff, N. Y. Margaret is organist and director of the junior choir of the church. She is an active member of the Westchester chapter of the American Guild of Organists and serves on the board of the

Friends of Music. WARREN WALWORTH, for many years director of the Music Guild, is a management consultant. Their daughters are Cynthia, a senior at Syracuse University, and Deborah, a senior at Briarcliff High School.

1939

DAVID S. BURGESS has been working at the Peace Corps headquarters in Washington. He is in charge of a nation-wide campaign to recruit industrial workers for the Peace Corps in cooperation with the AFL-CIO and business executives. He hopes to return to the State Department some time this year. Daughter Laurel is a sophomore at Oberlin. Dave is renewing his church ties by teaching an adult class at the Cleveland Park Congregational Church in Washington.

IRVIN BUSHMAN and his wife presented a concert at the beginning of the annual Hadassah Donor in Lorain, Ohio, in December. Bushman has been cantor and music director of Temple Emanu El in suburban Cleveland since 1947. He has sung roles in opera at Cleveland's Karamu Theatre and with the Cleveland Orchestra.

The Kiwanis Club of Euclid, Ohio, gave SPARTOCO DiBIASIO its first Layman's Award on Dec. 30, for his "dedication to God and his outstanding contribution to the spiritual life and welfare of his community." The resolution and certificate cited his service to his church, the East Shore Methodist, and such civic activities as Euclid Safety Council, YMCA, and special counseling with problem children. Last August Sparky was made director of secondary education for the Euclid schools. He has been in the system since 1942 and was principal of one of the high schools for six years. From 1949 to 1955 he was head football coach at Euclid High School.

Harris Trust & Savings Bank, Chicago, has promoted DORIS M. KEMPES to assistant cashier in the financial and economic research department. She is a member of the Public Utility Securities Club of Chicago and the Investment Women of Chicago. Doris is a chartered financial analyst and an instructor in the home study department at the University of Chicago.

JOSEPH W. STELLA, D.O., was elected chairman of the staff at Allen Osteopathic Hospital, Allentown, Pa. He earned his professional degree at the Kirksville College of Osteopathy in Kirksville, Mo., and engaged in private practice in Honolulu before opening his practice of general surgery in Allentown two years ago.

REGINALD W. TWIGGS of Beverly Hills, Calif., has been appointed managing director of the first annual International AerOlympics and Aviation Trade Fair to be held in Palm Springs, Calif., Nov. 5-14, 1965.

1940

W. LEVI CASH, JR., chairman of the counseling and guidance department at the University of North Dakota, has been appointed state representative to the North Central Committee on Professional Standards for the Preparation of Secondary School Counselors.

1941

CYRUS HAMLIN, an insurance agent, also directs the 40-voice choir of the Amherst Community Church, Amherst, N. Y., where his wife, the former JEAN VAN SHUTE, is organist. The church is observing its 50th anniversary with a year-long series of special events, nine of which are the direct responsibility of Hamlin. In the Lenten period he will conduct a choir of 150 voices and an orchestra of 25 pieces in Brahms' *German Requiem*. The choir will be composed of choirs from three local churches.

JOHN HOOVER, associate professor of music at Florida Atlantic University, Boca Raton, Fla., is director of the FAU Chorus and Orchestra. The Dec. 6 issue of the *Post-Times* of West Palm Beach, Fla., carried a feature story about him and his family with a two-column picture of John and his wife, their two daughters, and the poodle, Pierre.

Last summer GEORGE A. T. WALKER, pianist and composer, was a member of the staff of the Peabody Conservatory's new summer colony at Northampton, Mass.

Lt. Col. OSBORNE E. SCOTT, t. chaplain, ret., U. S. Army, was appointed an associate area director of American Leprosy Missions at the end of November. He will be associated with the western

area office in N. Hollywood, Calif., but his responsibilities will be primarily in educational and promotional work among army bases in all parts of this country and abroad.

SIDNEY R. VINCENT, t, became principal of Alberta College, Edmonton, Can., in July. His family joined him there in August.

1942

S. LEE PERLOW has been appointed assistant manager of the air conditioning department of Industrial Acoustics Co., Inc., New York City. He will supervise marketing, sales and promotion of IAC's line of acoustic noise control products.

The feature cover article in the *Saturday Review* on March 21, 1964, was by ALLEN F. STREHLER, associate professor of mathematics at Carnegie Institute of Technology. The title was "What's New About the New Math?"

1943

RALPH F. HIRSCHMANN, research associate with the Merck Sharp and Dohme Research Laboratories Division, Rahway, N. J., delivered the second Merck Lecture in the 1964 series at Bucknell University in November. He spoke on "An Approach to an Improved Anti-inflammatory Steroid," according to the *Milton, Pa., Standard*.

Mr. and Mrs. CHARLES TAYLOR MILLER (Martha Millard, '44) announce the adoption of Sarah Waite Miller on Nov. 6, 1964. Sarah was born on Aug. 25. Chip is now three.

"The Multi-Purpose Woman" was the title of a talk given earlier in the winter by VAN CLEVE MORRIS to the joint meeting of the Bound Brook, N. J., Branch of the American Association of University Women and the Douglass College Alumnae Club of Somerset County, N. J. Morris is professor of education and coordinator of teacher education at Douglass College.

1944

The JAY S. JOHNSON family has returned from Thailand and all six members are students in Ithaca, N. Y. The four boys are in high school, junior high, and grade school. Jean is working on her masters in home economics education, and Jay is working on a doctorate in sociology at Cornell University. They expect to be a household of students for the next two years.

WILLIAM A. ROGERS, associate professor of physics at Thiel College, Greenville, Pa., was named president of the Western Pennsylvania Section of the Association of American Physics Teachers. He and Mrs. Rogers (Dorothy Stephenson, '45) have four children.

Mrs. Philip Swartz (VIRGINIA AMERIO) of Poughkeepsie, N. Y., is the accompanist and assistant director of the Community Mixed Chorus of which she is also a charter member.

1945

"The dynamic pastor of the First Lutheran Church in Pittsburgh's Golden Triangle will be the guest speaker at the annual Reformation rally in Trinity Lutheran Church," said the *Latrobe, Pa. Bulletin*. The speaker was HAROLD R. ALBERT, m, t, who has been at the Pittsburgh church for nine years. He has been instrumental in having noon services for working men and women, a radio and television emphasis, a professional counseling center, an education program with discussion groups, and a laymen's school of theology.

Mrs. James Fanning (ELEANOR IVANYE), science teacher in Cisqua School, Mount Kisco, N. Y., has written a book, *Insects — Close Up*, which Crowell will publish this spring. It is neither a text nor a technical work, but one intended for "just anybody" who wants to know more about the mysterious insect world. All the insects in her book are "local" insects that any reader could find in his own garden.

BART HAIGH celebrated his 41st birthday by running a 55-second quarter mile. He's been working with Vincent Lopez for Wednesday-night square dancing at New York's Hotel Taft.

1946

ELIZABETH FLEISCHMANN Ahrens was the subject of a feature story in *The Canton Repository* when she went home to Canton, Ohio, to visit her family over the Thanksgiving week end. Liz is fashion editor of *The Bride's Magazine* in New York City.

In November the University of Akron board of directors appointed R. WAYNE DUFF business manager of the university. Formerly he was assistant to the financial vice president.

1947

"Give Us This Day . . ." is the title of an article by CHARLES R. ANDREWS that appeared in the November issue of *Pulpit*, a monthly magazine published in Chicago. Since 1957 Andrews has been pastor of the First Baptist Church of Chicago, which pioneered as an integrated congregation in 1944. He is chairman of the Theological Advisory Board of the American Baptist Convention and is active in community efforts to bring about, maintain, and further an interracial community in the Hyde Park area of Chicago.

NANCY DARLING spoke at the Fellowship Club in Woodstown, N. J., in November. The *Woodstown Monitor-Register* said that she was presently involved in setting up a team of social workers at a Pennsylvania State Mental Hospital at Haverford, Pa. She has been supervising several field workers who keep in touch with discharged patients as well as interviewing families of new patients.

KENNETH DAVIS directs a men's chorus that calls itself Country Gentlemen. It is comprised of 40 men from industry, business, and professional fields in the area of Bucyrus, Ohio. In December they gave a program of traditional Christmas hymns and songs.

Mr. and Mrs. CHARLES C. DOLD (Henrietta Willif, '48) and four children are in Maadi, Egypt. Chuck is business manager at the American University in Cairo. Before they left, Henri received a National Science Foundation Grant and attended an eight-week institute in biochemistry at the University of California, Berkeley.

Mrs. James H. Emery (GENNET MAXON) received an M.A. in anthropology last June from the Hartford Seminary Foundation.

HENRY W. MAIER is a senior Fulbright professor in London for this academic year. He is on leave from his position as professor of social work at the University of Washington in Seattle.

1948

RICHARD HACKER's cross country team won the League Championship again and the school anticipates a "fabulous track season."

Mrs. John W. Jessup (CONSTANCE MORELL), soprano, was a soloist in the fourth annual concert of Advent in Poughkeepsie, N. Y. The concert was sponsored by the Church of the Holy Comforter. Constance is at present assistant conductor of the Community Mixed Chorus and has been soloist with the Hudson Valley Philharmonic Orchestra.

PAUL MODIC is with the Voice of America as deputy chief of the Near East and South Asia Division, U.S.I.A., in Washington, D. C. He is concerned with broadcasts to the Arab Middle East, Greece, Turkey, Iran, India, and Pakistan. Until last summer he was press attache at the U. S. Embassy in Beirut, Lebanon.

Mrs. Harold W. Peterson (CHARLENE PETERSON) was one of the soloists in the 29th annual performance of Handel's *Messiah* by the Medina County (Ohio) *Messiah Chorus* in December.

MARTHA VERDA received her Ph.D. degree from the University of Michigan at commencement exercises on Dec. 19, 1964. She is now counselor assistant to the dean of students at Eastern Michigan University.

1949

Mr. and Mrs. W. LEE GARNER (the former Helen Hamill, M.A. Columbia University) announce the birth of a son, Grant, on Nov. 19, 1964. Helen is a teacher of the partially hearing in the Albuquerque public schools. Lee has joined Educational Research Associates as program director. ERA is developing new audio-visual devices to teach by programmed instruction, especially in branching format. ERA's proposal to operate a training center for the Office of Economic Opportunity is being considered for a site in New Mexico.

Mrs. John Hamilton (JOANN SHOFF), soprano, was the guest soloist at the meeting of the MacDowell Club, Mountain Lakes, N. J., in November. Joann is soloist at St. Peter's Episcopal Church there.

CONRAD HILBERRY, associate professor of English at Kalamazoo College, has been named associate director of a two-year study to be made at Antioch College in Ohio. It is financed by the Carnegie Corporation and will be concerned with "what the

role of private liberal arts colleges should be in the decades ahead," according to the *Gazette of Kalamazoo, Mich.*

SADAYOSHI OMOTO is associate professor of art history in the department of art, Michigan State University, East Lansing, Mich.

C. SEWELL WEECH Jr. has been appointed a consultant at the Life Insurance Agency Management Association, according to the *United States Review*, Philadelphia. He was formerly director of field services at the Baltimore Life Ins. Co., with which he was associated for 14 years.

1950

Capt. SEYMOUR R. BASS completed the requirements for a B.S. degree in electrical engineering at the University of New Hampshire and is assigned with the Air Force's Electronic Systems Division at Hanscom Field, Mass. He is an electronic test officer in a system project office. The Besses have purchased a home and are living at 30 Eastern Ave., Lexington, Mass.

PHILIP A. CORFMAN, M.D., has been appointed medical officer, reproductive biology program, National Institute of Child Health and Human Development, one unit of the National Institutes of Health, U. S. Department of Health, Education, and Welfare. He went to the Institute from the Columbia University College of Physicians and Surgeons where he was a Josiah Macy Jr. Foundation Research Fellow in obstetrics and gynecology.

FRANK T. LENDRIM, assistant professor of music at Kenyon College in Ohio, directs the Kenyon College Choir, made up of 66 young men. The group sang at services in two churches in the Cincinnati, Ohio, area in October.

Mrs. Kenneth Shedden (HELEN BRYAN RITCHIE) visited in Oberlin early this winter at the home of her aunt, Mrs. Leigh Alexander. She is the daughter of Kenneth Ritchie, '20. The Sheddens and their three children — David Bruce, Elizabeth Ellen, and Anna Burke — live in Willingboro, N. J.

1951

GORDON BINNING is teaching private lessons in singing, piano, and guitar, mostly in Salmon, Idaho. He has a choir job at the Methodist church, and a part-time public school job in Leadore, to which he commutes 50 miles three days a week.

JOANNE CURNUTT, m, associate professor of music at Longwood College, Farmville, Va., presented a faculty organ recital in November.

Mr. and Mrs. RICHARD FROTHINGHAM, t, (Mary Moose, '52) are in Little Rock, Ark., where Richard is assistant professor of philosophy and religion at the University. He received his Ph.D. in religion from Columbia University in June. Occasionally he does some supply preaching in the Little Rock area.

DONALD K. GUITON began a new position as management assistant for Rocky Mountain National Park in November. He will coordinate public relations and supervise the land acquisition program and concession activities within the park. He began his career with the National Park Service in 1953 as a Ranger and has held administrative assistant positions at several other places.

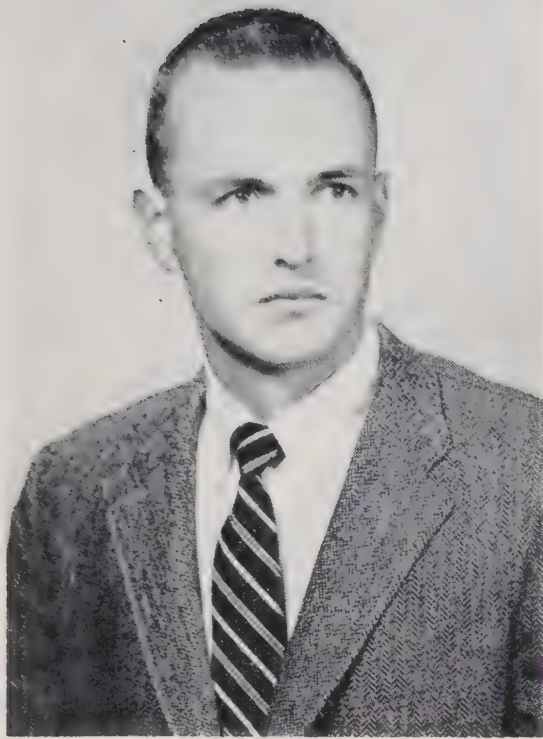
Mr. and Mrs. DONALD LUDGIN have announced the adoption of twin daughters, Sarah Barbara Agnes and Katherine Maria Anne, born Jan. 17, 1964. The Ludgins have been in London since 1962. Don is the editorial coordinator of the International Edition of *The World Book Encyclopedia*. They have now gone to Sydney, Australia, to carry on the project of producing "the world's first truly international encyclopedia." No address yet.

Mr. and Mrs. Nathan Potter (ELSIE RAAB) and three children are living in Hopewell Junction, N. Y., just a little south of Poughkeepsie. Nate is working for IBM, Components Division, at East Fishkill. The children are Jon, 8, Barbara, 6, and Tommy, 4. The Potter address is R.D. 1, Box 4, Bridge St.

1952

Mr. and Mrs. Alfred N. Beavon (MARJORIE VAN) are in New Castle, Pa. Al is plant manager of National Plumbing in Ellwood City. Marjorie has been acting as substitute organist at the First Baptist Church. Joyce, 7, and David, 3, are delighted to see grandparents frequently.

MIKE BERLA accepted the post of administrative assistant to the newly-elected Democratic Congressman from his district in Michigan and has gone to Washington, D. C. He expects to move his wife



Lee B. Roth, '59

(NANCY TURNER) and family there in June.

Mr. and Mrs. PARKS CAMPBELL (CHRISTIE HAWES) enjoyed opera in both New York City and San Francisco last year. Parks opened another University Shop in Fort Worth, Texas, across from TCU, and Christie attended the state convention of the League of Women Voters in Corpus Christi.

According to the Washington, D. C., *Evening Star*, WILLIAM R. EMERY has been named sales representative for the Washington Hilton, new hotel opening in March. In the past he has worked for Dun & Bradstreet, Sears Roebuck & Co. in Puerto Rico, Thew Shovel Co. in Mexico City, and as assistant to the export manager of H. D. Hudson Manufacturing Co., Chicago.

EDWARD F. JUKES, M.D., is in practice in Haines City, Fla. He is an internist at the Green Clinic. Ted and his wife (JANE CHALMERS) and their son, Franklin, age 8, live at 913 Hill Drive.

BARBARA HEILMAN LaFontaine is a staff writer for *Sports Illustrated*. One of her articles told of her experience in a desert beauty resort where she was starved, pummeled and steamed into glowing good health.

Mr. and Mrs. Lonnie D. Nofzinger (PATRICIA MCGRAW) announce the birth of Margaret Elizabeth on July 1, 1964. Michael was five on July 18.

Mr. and Mrs. Walter E. Reid Jr. (MARGARET AUGHEY) announce the birth of their second son, Richard Hugh, on Dec. 9, 1964. Edward is two. Peggy has been keeping her hand in chemistry by abstracting and by teaching summer school at Catholic University. The Reids live in Bethesda, Md.

1953

Mr. and Mrs. GARRET ACKERSON III (ETHEL GOODRICH) have moved back to Grand Rapids, Mich. Garry accepted a position with Conductron Corp. He is assistant vice president and general manager of the electro-mechanical division.

Mr. and Mrs. Paul G. Mayer (VIRGINIA WAGNER) are in Wales where Paul is a visiting professor at the University of Wales at Swansea, with several lectures scheduled at and visits to other British universities and on the Continent. In the summer they expect to spend six weeks driving in Europe, have a visit with Paul's relations in Germany, and see some European friends. All this includes Fritz and Mary Anne, now in school, three-year-old Laura, and infant Donald.

1954

According to the December 1964 issue of *Diapason*, HAROLD G. ANDREWS JR. has been appointed organist and choirmaster at St. Mary's Episcopal Church, High Point, N. C. He had held



ROOMMATES IN OBERLIN. In the summer of 1964, at the home of Mr. and Mrs. Lee B. Roth, '59, Nancy Hanawalt Roth, '59 (left) and her two roommates in Oberlin, Joan Shippis Dill, '59 (Mrs. John F., '57) and Mary Chorlian Gilchrist, '59 (Mrs. Homer R., '58) had a reunion, where Lee took the above photograph of them and their children, Barbara and Jon Roth, Kevin Dill, and David and James Gilchrist. Lee (left) had taken a photograph of the three, along with three others, for a cover photograph for the 1960 *Wolf Book* (See cover photograph of this magazine issue). Lee, who received his law degree from Cornell University in 1962, was associated for three years with Wharton, Stewart & Davis, counselors at law, Somerville, New Jersey. On February 1 he opened his own law office in Flemington, New Jersey, his home while he was a student in Oberlin. As an undergraduate Lee was *Hi-O-Hi* photographer until his senior year, when he became co-editor, along with Helen R. (Bunny) Lester, '60. He played on the varsity lacrosse team, was chairman of the Men's Board his senior year, and public relations chairman of the committee that was largely responsible for starting the move to make Wilder Hall, then the Men's Building, into a Student Union. Many of his pictures have been seen in the pages of the *Alumni Magazine*, including "March Mud," the cover picture for March, 1962.

a similar position at Guilford Park Presbyterian Church in Greensboro. At St. Mary's he has a choir of 50 boys and men who sing for all musical services and in major choral works through the year. He is sub-dean of the Piedmont Chapter of the American Guild of Organists and head of the organ department at the school of music of Greensboro College.

RICHARD A. HOOPS has rejoined the faculty of Ball State Teachers College, Muncie, Ind., as an assistant professor in the education department and is teaching courses in speech and hearing therapy and special education. Last year, according to the Fort Wayne *News-Sentinel*, he was assistant professor at the University of Wisconsin.

Mr. and Mrs. HARRY POEHLMANN (Ellen Ogden, '56) live in Monrovia, Calif. Harry is senior research physicist at Bell and Howell Research Center. In 1962 he was at the Johnston Island test site in the Pacific participating in the U.S. high altitude nuclear tests, and was also involved with work at UCLA and the usual round of professional meetings at which he presented papers on mass spectrometry and high vacuum techniques. Ellie has a job at Cal Tech assisting a biochemist in genetic research.

WILLIAM J. SCHAFER Jr. was one of three speakers at the Tucson Legal Secretaries annual seminar in Tucson, Ariz., at the end of October. His subject was "That Funny Little Game They Play in the Courtroom." Schafer is first assistant county attorney, Pima County, Ariz.

Margaret Anne Davis, '60, and DAVID W. SOULE, M.D., were married on June 20, 1964, in Pittsford, N. Y. Dave is practicing pediatrics with his father in Rochester, N. Y., and Peggy teaches fifth grade in Pittsford.

1955

The Karamu Concert Choir, directed by LESLIE ADAMS, was part of the holiday show (alternating with stage productions) at Karamu House in Cleveland. Adams also performed with a colleague on two pianos for the show, *Little Red Riding Hood*, which opened at Karamu in December.

"The Symbols of Style" is the title of an article by PETER L. CIURCZAK that appeared in the Dec. 1964 issue of *Instrumentalist*.

A. WILLARD COBB, tenor, is concertizing with Studio der Fruehen Musik in Holland, Spain, Portugal, Canary Islands, Morocco, France, Scandinavia, Yugoslavia, Russia, and South America.

Mr. and Mrs. JAMES W. GARLAND JR. left the country late in January for a period of study and travel in Europe. They expect to return about Nov. 1, 1965.

JOHN P. HAITHCOX is an associate of the Center for South and Southeast Asian Studies of the University of Michigan and an assistant professor of political science at the university's Dearborn Campus. The latter is a group of senior colleges with programs of study confined to upper class and graduate levels. Pat and his wife (Marilyn Bucknell, '56) live in Dearborn. Their address is Faculty Cottages, University of Michigan, Dearborn.

LESLIE M. LISLE and family are in Addis Ababa, Ethiopia. He is assistant information officer in charge of the post's film, display, and radio programs. He and his wife and three children expect to sail for home in June, perhaps from Greece or Italy, and to have two months in the States before Les is reassigned.

LARRY NEWLAND directs the New Jersey Choral which presented a program of Christmas music in Woodcliff, N. J. Last summer Larry assisted Eric Leinsdorf at Tanglewood. He has directed choral groups in various parts of the country including the cadet Glee Club at West Point.

Mr. and Mrs. PRESTON PLEWS (Jean Boatman Plews, '60) are in Ann Arbor after two years in Japan where Jean taught at the American School and did research on the Japanese educational system. Preston studied the Japanese language. They have two children, Bill, born in 1961, and Margaret, born on June 13, 1964. Both parents are working on Ph.D.'s — Jean's in comparative education and Preston's in Japanese literature. He is also editing textbooks.

LOIS RAASCH, supervisor of children's education in the museum education department, the Art Institute of Chicago, was the featured speaker in December at a meeting of the Glen Ellyn-Wheaton Association of the Women's Board of the Art Institute. She spoke on "Chicago Architecture."

Rev. and Mrs. C. Leland Udell (E. SUSANNE SCHILLER) announce the birth of Lili Christina on Nov. 5, 1964.

1956

Rev. JOHN E. CLEMENT began the New Year as pastor of the Presbyterian Church of Our Savior in Wilmington, Del. This church, established in 1960 in the northeast section of Wilmington, has a biracial congregation in an area of the city where some 5,000 people live. John will head a staff of five — an assistant pastor, a director of music, a secretary, and a part-time social worker.

Although two active boys and a doctor husband keep Mrs. J. Burns Creighton (JULIE BONNETT) busy, she makes time also to teach piano and voice four afternoons a week, to act as substitute choir director and organist at churches in her area, and to organize and direct a musical and art program for the Medical Auxiliary in Tampa, Fla.

Mr. and Mrs. Philetus Holt (CAROL RICHARDSON) announce the birth of Elizabeth Hopkins on Nov. 28, 1964. Phil is associate counsel to the New Haven Redevelopment Agency.

ERNEST B. HOOK, M.D., and Meredith Jo Jewson of Minneapolis were married last year. She is a graduate student in child psychology at the University of Minnesota where Ernie is a post-doctoral fellow in medical genetics. Since his graduation from N.Y.U. School of Medicine he has been affiliated with the department of pediatrics at the University of Minnesota Medical School.

JACK IRWIN, m. t., is the senior minister of the Packanack Community Church, Wayne, N. J. He and his family moved into the manse on Jan. 1.

Joan Timmins, '57, and ALLEN LOVEKIN were married in Liberia in Nov. 1963. They were there under the sponsorship of Koinonia Foundation of Baltimore, an interdenominational center specializing in literacy. Their work is teaching Liberian village adults to read and write English. In November 1964 their daughter Sarah Joy was born. The Lovekins will be in the United States on furlough from March until about June, then they expect to return to Liberia for a second term.

BERNARD MARTIN, M.D., a captain in the U. S. Air Force, received his M.D. at Northwestern University Medical School in 1960. He finished his internship and resident program in internal medicine at Detroit Receiving Hospital last year. He and his wife, the former Susan Marshall of Chicago, whom he married in 1961, have a son, Eric, 2.

REBECCA SNELL, teacher at St. Catharine's Secondary School in East Nigeria, goes to Ceylon this month for a visit and plans to return to the school in June.

HENRY B. SOLOWAY, M.D., is employed by the City of New York as a physician.

Mr. and Mrs. BURNS H. WESTON (Hanna Bergmann, '58) announce the birth of Timothy Bergmann on March 24, 1964. The Westons are in New Haven where Burns is working at the Yale Law School on a book concerning a field of international law. He has a grant from the Rockefeller Foundation for his project.

1957

JEROLD S. AUERBACH, on the faculty of Queens College, New York, read a paper at a session of the Southern Historical Association in Little Rock, Ark., in November. His paper dealt with the Southern Tenant Farmers Union and how it affected the New Deal.



WINS OPERATIC ROLE. Helene Farras Joseph, '62, who sings under the name of Helene Farras, won a leading role, last November, of Cherubino in the Washington Opera Society's opening production, *The Marriage of Figaro*. Helene, who was in New York City studying with Phyllis Curtin, soprano singer, under a study grant of the Martha Baird Rockefeller Fund for Music, was rushed to Washington for an audition when the singer scheduled to appear in the role came down with the flu. Helene, who had sung the role once before — in English — started memorizing the difficult Italian recitatives on the flight to Washington. *The Marriage of Figaro* was the first opera she sang in Oberlin, where she was a pupil of Miss Ellen Repp, assistant professor of singing. At the audition in Washington, Henry Butler, director of the opera, remarked that "she was obviously a very, very well trained musician and disciplined artist." Last summer she sang the role of Marinka in Smetana's *The Bartered Bride*, for the North Shore Opera Society (Long Island, N. Y.), and also sang the role of Barbarina in the Long Island Festival's *Marriage of Figaro*. Helene has also studied with Thelma Votipka, '20, a member of the Metropolitan Opera Company for 27 years.

The November 1964 issue of *Diapason* reported that EMORY FANNING had been appointed to the faculty of Boston University's organ and church music department. He serves also as music director at All Saints Church in Brookline, Mass.

STANLEY Z. FISHER received the LL.B. from Yale in early 1963 and was married. In 1963-64 they were in Mwanza, Tanganyika, working for the Ministry of Commerce and Cooperatives under a Maxwell Public Service Fellowship. He is now on the law faculty at Haile Selassie I University in Addis Ababa, Ethiopia. He expects to teach there for two years. Also in Addis Ababa is Mrs. Robert H. Wenzel (SANDY WILCOX). Her husband is in the U. S. Embassy.

The Oneida Baptist Convention in New York in the fall elected Rev. WALTER HOARD, t., its moderator. He is pastor of St. Paul's Baptist Church in Utica and is the first Negro to hold the position of moderator of the Oneida group.

This year, as recipient of a Beebe Foundation

Fellowship, GLENN JACOBSON, pianist, will perform a series of solo recitals in major European cities. He has toured North America as pianist and harpsichordist with the Royal Shakespeare Company's production of *The Hollow Crown*. Last summer he was a member of the faculty of the Merrywood Music School.

Mr. and Mrs. Ivan Szanto (BARBARA RUSCH) announce the birth of their first child, Marianne Elizabeth, on Dec. 8, 1964.

1958

RICARDO DEL CARMEN was one of six winners of the third Dimitri Mitropoulos Music Competition for Conductors. Each led the New York Philharmonic, received a gold medal and a cash award, and each will be appointed assistant conductor of an American orchestra next season.

STEVEN E. DEUTSCH received a Ph.D. in sociology at Michigan State University at the end of the fall term 1964.

A. JEROME EDISON and Jacqueline Vaughan of Pennsville, N. J., were married on Oct. 10, 1964, in Trinity Methodist Church, Pennsville. The bride is a secretary in the textile fibers department of the Du Pont Co. Edison is a chemical engineer at the Jackson Laboratory of the Du Pont Co. He is chairman of the Young Adult Committee of the YMCA.

DIANE FERGUSON and Jay G. Engel Jr. (Dartmouth, '54) were married on Aug. 29, 1964. They live in Southboro, Mass., where Jay teaches English at St. Mark's School.

ROBERT and ELSA WALTHER PENDLETON, with their two boys (Bryan, 3½, and Phillip, 1) have moved to 11 Holly Ave., Cambridge, Mass. Bob has his Ph.D. in mathematics from Indiana University and is now teaching at M.I.T.

Ann Louise Ade and MALCOLM A. PERLICH, D.D.S., were married on Nov. 8, 1964, in San Diego, Calif. Malcolm received his dental degree from Ohio State University and is with the Dental Corps of the U. S. Marine Corps.

Mr. and Mrs. DAVID POWELL (MARGARET SEALOCK) and daughter Kathy Anne live in Wooster, Ohio, where David is a member of the chemistry faculty of the College of Wooster. The family's major hobby is genealogy, which they've been pursuing through old court house records, old cemeteries and library books.

Mr. and Mrs. Robert Seaman (NINA MAR-CHAND) announce the birth of their second son, David Paul, on March 30, 1964. John is now three. They are in Chester, Pa., where Bob is minister of the Second Presbyterian Church.

A daughter, Holly Ann, was born to Mr. and Mrs. DONALD R. VAN HOUTEN (Carol King, '59) on Dec. 2, 1964.

1959

ROSALIE FIGGE Beasley and family are in Marina, Calif. Bob is attending the Navy Postgraduate School in Weapons Systems. Last summer Lee had a bit of European travel between meeting Bob in Valencia, Marseille and other ports.

JOANI BLANK received her M.A. in Asian studies at the University of Hawaii last summer and is now working for a master's of public health at the University of North Carolina.

Mr. and Mrs. JOHN CLARK HANAUER, t., are living in Ithaca, N. Y. John is doing graduate study in guidance and personnel administration at Cornell University and his wife is teaching 5th and 6th grade science in the central school in Ovid, N. Y.

JENNIE LOU PUMPHREY and David Hunt were married last Dec. 19 at the First Congregational Church in Washington, D. C. David is an accountant in a large construction firm there and Jennie Lou is a librarian at the National Library of Medicine.

Mrs. Dirk Koopman (LINDA PIERCE) is teaching social studies in Ithaca, N. Y., High School.

JOHN R. MORROW, t., was installed as pastor of the New Salem Presbyterian Church, New Salem, Pa., on Nov. 29, 1964.

ANTHONY W. NORMAN has a grant from the U. S. Public Health Service to pursue his research in Vitamin D. At present less is known about this vitamin than about the others. A feature story about his work to date has appeared in several California newspapers. Norman is on the staff of the University of California at Riverside.

Mr. and Mrs. Elijah Polak (VIRGINIA GRAY) were in Boston for the fall semester while he was an exchange teacher at M.I.T. They have returned to Berkeley, Calif., where Elijah is on the faculty of

the engineering department at the University of California.

MARY DUNCAN ROSS played the dedicatory program for a new Flentrop-Moller organ at the University of Georgia in November. Mary Ross is an instructor in organ and director of the Collegium Musicum at the University. She has been giving concerts this season at Yale, Wesleyan University, and the Atlanta Chapter of the American Guild of Organists.

JOHN C. SCHAEFER and Sue Ann Kennedy of South Laguna, Calif., were married in October 1964. They live in San Salvador, El Salvador, where John is teaching electrical engineering in the Universidad de El Salvador.

DAVID I. SCHNEIDER is an instructor at the Johns Hopkins University. He has his Ph.D. in mathematics from M.I.T.

Some poems by KATHLEEN DRUCKER Spivack are to appear this spring in *New Yorker*, *Harper's*, and *Atlantic Monthly* in this country and in *Encounter* in England. She has been working with Robert Lowell and John Malcolm Brinnin and teaching part time as an instructor in the division of English and humanities at Boston University. Her husband, Mayer Spivack, is doing research, design, and inventing.

1960

Mr. and Mrs. Louis Randall Abbey (SUZANNE STANDING) report the birth of their first daughter, Kathleen Suzanne, on Feb. 25, 1964. Randy is a civilian employee of the Army Missile Support Command at the Computation Center at Redstone Arsenal in Alabama.

SUSAN DAY GRISWOLD and Thomas Cruse Blandy were married in Exeter, N. H., in November.

W. EARL BRECHER and his wife, Patty, completed their Peace Corps stint last October. Earl is teaching English at Granby High School, Granby, Mass. His wife has a scholarship for graduate study at Smith College. They are living on Bay Road in Hadley.

Mr. and Mrs. Paul C. Clayton (JACKLYN BLAKE) announce the birth of their first child, John Shepherd, on May 3, 1964. Paul is the minister of the Second Congregational Church, Beverly, Mass. Jacklyn was guest speaker at the 11th annual Older Girls' Conference in Sanford, Maine, in October. She gave three major talks around the theme "Our Misunderstanding."

Dr. and Mrs. WOODROW DONOVAN, M.D. (Lynn Bonfield Donovan, '61) expect to be in Seattle until July when Woody will begin his psychiatric residency at Massachusetts General Hospital in Boston. At present he is interning at Swedish Hospital in Seattle. He received his M.D. from Wayne State University in Detroit, Mich., last June.

JULIA M. HARDIN and Thomas Hansen were married in November in Davis, Calif. She has done graduate work at Stanford University. Her husband, a Stanford graduate, has a law degree from Harvard. He is clerk to an associate justice of the California Supreme Court.

Mr. and Mrs. Douglas Herron (KEITHA VAN ENGEL) announce the birth of a daughter, Joy, in June 1964.

DENNIS and BARBARA HUDSON are living in Claremont, Calif., where Dennis is working for a Ph.D. in religion at the Claremont Graduate School, focusing on church history and Indian religions. Barbara does part-time office work. Megan, a few months short of her second birthday, is expanding her horizons.

BARBARA L. JOSEPH is instructor in English and speech at Northern Community College, Covington, Ky., for the second semester.

Mr. and Mrs. JOHN P. MAYER (Karen Davis, '61) are living in Columbus, Ohio, at 1030 Berkeley Road. John was admitted to the Ohio bar in October and is working as law clerk to Chief Justice Kingsley A. Taft of the Supreme Court of Ohio until July 1, 1965. Karen taught French in two elementary schools in Eastchester, N. Y., during the three years John was attending Columbia law school. Their twin daughters, Julia Catherine and Carla Jean, were born on Nov. 8, 1964.

HOPKIN T. ROWLANDS JR. and Helen Ann Schweppenhiser were married on Dec. 26, 1964, in Berwick, Pa. Robert Lillich, '61, was the best man. Hopkin has his law degree from the University of Michigan and is an attorney. They are living in Kingston, Pa.

MARGARET ANNE DAVIS and David W.

Soule, '54, M.D., were married on June 20, 1964, in Pittsford, N. Y. Dave is a pediatrician, in practice with his father in Rochester, N. Y., and Peggy teaches fifth grade in Pittsford. Their address is 46 Village Lane, Rochester 10, N. Y.

Black and white drawings by Mrs. SARAH BELCHETZ SWENSON were on display through December at the Van Bovenkemp Galleries in New York City. Co-exhibitor in the two-man family show was her sister's husband, Beeb Salzer.

Mr. and Mrs. REED A. WATKINS (Cornelia Ferguson, '58) announce the birth of Curt Allen on Oct. 5, 1964, when Todd was two years old. Cocoa has been organizing a chapter of the American Field Service in West Carrollton, Ohio, where she formerly taught.

1961

PEGGY ANN BLISS spent 1963-64 studying at the University of Florence, Italy, and is now teaching Spanish in Katonah, N. Y., about one hour north of New York City. She lives in Chappaqua.

CHARLOTTE BUNKER is back from Turkey and is attending Columbia University's School of Library Services, hoping to get an M.S. in L.S. in August.

DAVID CASHDAN is a member of the staff of the general counsel of the Federal Power Commission. Linda, his wife, is a writer-editor for the President's Committee on Equal Employment Opportunity. They live in Washington, D. C.

New on the faculty of the College of Wooster this year is ANN M. CLYMER, instructor in Russian.

ELLSWORTH M. EDWARDS became director of the Wood County Welfare Department in Ohio on Dec. 14. He has been a caseworker for the welfare department in Franklin County and was one of three who qualified for the directorship through a civil service examination. He and his wife, Terry Cowan, '64, live in Bowling Green, Ohio. She was graduated from Ohio State University in the fall and is teaching.

Mr. and Mrs. Benjamin Furst (MAGGIE ROBINSON FURST) announce the birth of their second daughter, Rebecca Joan, on Nov. 18, 1964.

Mr. and Mrs. DAVID JEGGLE (Dottie Taylor, '63) announce the birth of Karen on Aug. 9, 1964.

DARLENE NOWACKI received her M.A.T. from Indiana University in 1963 and is now in her second year as a biology teacher at Los Angeles High School. Last summer she traveled to Afghanistan to visit her fiancé, Mr. Abdul Mansury, now a provincial governor in his native country.

CAROLYN E. OSWALD is teaching third grade in the lower school at the Friends Central School, Overbrook, Pa.

SUSAN PARKS, who teaches strings and piano in Evansville, Ind., and plays in quartet and orchestra there, was employed last summer by the Aspen Festival Orchestra.

DOUGLAS W. REEVE spent last summer in Europe and the Near East, revisiting Salzburg and seeing many old friends. Ran into JOHN HUNTINGTON there. Douglas is director of choral music at the senior high school in Quincy, Ill., teaching music theory and literature and directing choirs and choruses.

RODNEY SCHMIDT is an instructor in music at Clarion State College, Clarion, Pa. He teaches strings, music history, and music theory, and serves as concertmaster and assistant conductor of the orchestra, along with giving numerous solo performances in conjunction with the head of the department, a pianist. Last summer Rodney and the former Mary Judith Weidum were married in the First Methodist Church of Boulder, Colo. She is a graduate of the University of Colorado, a violinist and a music history major.

1962

ROBERT L. BARNETT is an engineer with the Cincinnati and Suburban Telephone Co., in Cincinnati, Ohio.

HAZEL BRYANT, soprano, gave a recital at Delaware State College in December.

DONALD DOWNS is a member of the symphony orchestra of Minneapolis, Minn.

Helene Farras (HELENE FARRAS JOSEPH) is beginning to feel that *The Marriage of Figaro* has a special place in her destiny, according to a November issue of *The Washington Post*. She has sung the role of Suzanna in English at Oberlin and in German in Salzburg, Cherubino in English at Chautauqua and now in Italian in Washington, D. C., with the Washington Opera Society. She was summoned to the capital and hastily trained for the role when the

singer scheduled for the performances was unable to appear.

ROBERTA KAESEMEYER is teaching at Abington Friends School in Jenkintown, Pa.

THOMAS EDWARD OLSON and Elizabeth Jane Kirkpatrick were married on Nov. 14, 1964, in the Hill United Presbyterian Church, Butler, Pa. PHILIP BAER was best man. Tom and Betty Jane are living in Carlisle, Pa., where he is the youth director of the YMCA.

BARBARA ANN HARRINGTON and Kenneth M. Owen were married in Cedar Rapids, Iowa, on Nov. 26, 1964. Owen, a graduate of the University of Kansas, is a psychologist with the Family Service Agency in Cedar Rapids. Barbara Ann is a teacher of orchestra and strings at a junior high school there.

RAY W. POLLARI was commissioned a second lieutenant in the U. S. Air Force and assigned to Carswell AFB, Texas, for training and duty as a special investigations officer.

MARSHA RAE VLECK is a voice teacher at Radcliffe College and a member of the Boston Opera Co. She does some concerts and oratorio solo work in the area. Marsha received her Mus.M. from the New England Conservatory last June.

VINCENT WAYLAND is a program engineer at the Bell Telephone Laboratories, White Sands Missile Range, New Mexico.

JAMES L. ZACHARIAS, t, assistant minister of All Souls Unitarian Church, Washington, D. C., was ordained there on Nov. 1. Marlin Butts, associate professor of church social work in the Oberlin Graduate School of Theology, preached the sermon.

1963

Diane Rydell, '64, and FRANK J. ANDERSON were married in October in Tucson, Ariz. Frank is a graduate student in geological engineering.

NANCY BAXTER has a B.S. in the teaching of physically handicapped children and M.S. in teaching mentally retarded, both degrees from Syracuse University. She is now a Peace Corps Volunteer teaching at Zamboanga City, in the Philippines.

GEORGIA BERTHELOON is an elementary vocal music teacher in the Parma Public Schools, Parma, Ohio, and lives in Elyria.

SUSAN D. BOARDMAN is in the Peace Corps and is teaching English and biology in Kenya, Africa.

KAREN ELAINE WELLS and BRUCE ALAN FRISHKOFF were married on Dec. 27, 1964, in New York City.

Martha Edwards, '65, and ROLF KOLDEN were married at her home in St. Louis, Mo., on Aug. 10, 1964. Rolf is a special student in political science and Martha a senior in the Conservatory. They live at 33 West Vine, Oberlin.

MARY ANN HAGENBUCH and Luis Manuel Lizondo of Argentina were married in December in Dayton, Ohio. Both are doing graduate work at the University of California. Later they will live in Argentina where Luis will teach at the University of Tucuman.

MARIAN DOWNING HORN and Laurence Fulton Miller, USN, were married on Nov. 14, 1964, in St. John's Lutheran Church, Philadelphia. They are living in Rochester, N. Y. Marian is a graduate student at the Eastman School and director of music and organist at St. Paul's Lutheran Church there. Laurence is an electronics technician with the U. S. Navy.

Mrs. Charles H. Towle (JUDITH WATERS) is one of four faculty wives at Bowdoin College, Maine, who took part in a program of chamber music there in December. Judith is currently a member of the Portland Symphony, in the violin section.

ARNOLD URKEN is in England studying at the London School of Economics. He expects to be there three years. His address is 22 Wycombe Gardens, London N.W. 11.

1964

ANITA LOUISE CLAIR and Michael D. Fellman were married in Chicago on Jan. 1, 1965.

JULIE ZAUGG and Hamid H. Kizilbash were married and will be living in Tougaloo, Miss., until May 1965. After that they will be out of the country for an indefinite period.

JANE GOLDBERG and STEPHEN POLLARD were married on Dec. 24, in State College, Pa., where Stephen has a graduate assistantship at Penn State University. They are living in State College.

PHILIPPA JO BROWN and Khin Maung Yin were married on Oct. 12, 1964, at Bellefonte, Pa. They live at State College, Pa., where they are doing graduate work at Penn State University.

Schedule of Events

MARCH

- 14 Sunday
VESPERS F 4:45 p.m.
E. William Muehl, *professor of practical theology*, Yale University
FRIENDS OF ART CONCERT A 8:00 p.m.
A Program of Early Music
(Admission by membership card only.)
- 16 Tuesday
CHAPEL F Noon
*ARTIST RECITAL F 8:00 p.m.
Cleveland Orchestra, Pierre Boulez, *conductor*
*AUDUBON SCREEN TOUR K 7:45 p.m.
- 17 Wednesday
*GILBERT & SULLIVAN H 8:00 p.m.
Iolanthe, W. Hayden Boyers, *director*
- 18 Thursday
ASSEMBLY F Noon
C. Day Lewis, *British writer*
*GILBERT & SULLIVAN
(See above) H 8:30 p.m.
- 19 Friday
*GILBERT & SULLIVAN
(See above) H 8:30 p.m.
- 20 Saturday
RETURN TO OBERLIN
(*Spring Homecoming*)
*GILBERT & SULLIVAN
(See above) H 8:30 p.m.
Y CONFERENCE (Off campus)
- 21 Sunday
Y CONFERENCE (Off campus)
FILM SERIES H 8:00 p.m.
STUDENT CHAMBER MUSIC
RECITAL W 8:00 p.m.
- 23 Tuesday
CHAPEL F Noon
OBERLIN WIND ENSEMBLE W 8:00 p.m.
Kenneth Moore, *conductor*
- 24 Wednesday
*ARTIST RECITAL F 8:00 p.m.
Rudolf Serkin, *piano*
- 25 Thursday
ASSEMBLY F Noon
Walter Heller, '35, *professor of economics*,
University of Minnesota
- 26 Friday
MODERN DANCE RECITAL H 8:00 p.m.
OBERLIN ORCHESTRA F 8:00 p.m.
Franz Bibb, *conductor*
- 27 Saturday
MODERN DANCE RECITAL H 8:00 p.m.
Y CONFERENCE (Off campus)
- 28 Sunday
FILM SERIES H 8:00 p.m.
Y CONFERENCE (Off campus)
FORUM Y Lounge 3:30 p.m.
Dr. Abraham Carmel
- 29 Monday
FACULTY RECITAL W 8:30 p.m.
Stuart V. Canin, *violin*
- 30 Tuesday
CHAPEL F Noon
- 31 Wednesday
FRIENDS OF ART FILM H 8:00 p.m.
(Admission by membership card only.)

APRIL

- 1 Thursday
ASSEMBLY F Noon
- 2 Friday
SPRING VACATION begins at 4:30 p.m.
- 12 Monday
SPRING VACATION ends at 1:30 p.m.
ART EXHIBIT
Antoni Gaudi, *architect*

* indicates pay events; F, Finney Chapel; W, Warner Concert Hall; H, Hall Auditorium; K, Kettering; WG, Warner Gym; A, Allen Art Building; HG, Hales Gym; C, Crane Pool; FH, Field House.

For ticket and room reservations contact: The Alumni Association, Wilder Hall, at least three weeks in advance.

Losses in the Oberlin Family

ELLA C. PARMENTER, '15

Academy

PRYDE — Mrs. George Brown Pryde (Anne Pentland Shedden), 88, died in Bountiful, Utah, on November 19, 1964. Born in Boone, Iowa, in 1876, and married to George Pryde, in 1899, she was a resident of Rock Springs, Wyoming, most of her life. She was a member of the Order of Eastern Star and worthy matron in 1908. She also held several Grand Chapter offices. In 1951 she was honored by the Mountain Lily Chapter for her fifty years of membership. She was a charter member of the Rock Springs chapter of Daughters of the Nile. She was a member of the Rock Springs Congregational Church for more than 70 years. Mrs. Pryde is survived by two daughters, a son, a brother, and six grandchildren.

1888

DAY — Miss M. Fanny Day (Mary Frances Day), 99, died at her home in Nashville, Tennessee, on August 7, 1964, six months before her 100th birthday. She was a retired music teacher who had also been a concert pianist and church organist. She taught piano, organ, and harmony from 1888 to 1937. A native of Mansfield, Ohio, Miss Day was the daughter of Matthias Day, 1848, who founded Daytona, Florida. Miss Day was the last member of her immediate family, but she is survived by a niece, Mrs. Mamie Day Laird, '01, and a nephew, Ralph B. Day, both of Ashtabula, Ohio. Among her surviving great nephews and nieces are Mrs. Thomas Harris (Helen Laird, '38) of Oberlin, Loomis Laird, '31, of Painesville, Ohio, and J. Herbert Laird, '33, of Ashtabula.

1895

HAWLEY — Reverend John Amon Hawley, 90, died in Northampton, Massachusetts on May 4, 1964. He was born in Farmington, Connecticut on July 8, 1873. He received an A.M. degree from Oberlin in 1898 and was also graduated from the Hartford Seminary. His first wife died in 1937. In 1938 he married Annie Caroline Andrews.

He was called to his first pastorate, the Congregational Church at Shelburne Falls, Massachusetts, in 1902 and remained there for 12 years. In 1914 he became minister of the First Congregational Church in Amherst, Massachusetts, retiring in 1936. After that he served from time to time as interim pastor in various places. He held many offices in local and state associations of the Congregational Church and also served on the Town Finance Committee of Amherst.

Reverend Hawley is survived by his wife; a son, Henry Charles, '23, of Orono, Maine; and four grandchildren.

1902

ROSS — Mrs. George Carroll Ross (Nellie Cynthia Robinson), 84, died in a nursing home in South Haven, Michigan, on November 23, 1964. She had been a music teacher and was active in the D.A.R., the Congregational Church, and other community organizations. She and Carroll Ross, '03, were married in 1903. He was city clerk of South Haven for many years. Mr. Ross died in 1949. Mrs. Ross is survived by three daughters, Mrs. J. F. Turner (Marian Ross, '30) of South Haven, Miss A. Virginia Ross of East Lansing, and Mrs. C. W. Marshall of Skokie, Illinois; and four grandsons, one of whom is James R. Turner, '60.

1905

CROSS — Mrs. Cleaveland Roselle Cross (Ruth Adah Savage), 82, died suddenly of a heart attack on December 19, 1964, in Berea, Ohio. She was born in Moline, Illinois, on March 30, 1882. In 1908 she married Cleaveland R. Cross, '03, a Cleveland lawyer and for eighteen years a member of the board of trustees of Oberlin College. He died in 1956.

During the years in which Mr. and Mrs. Cross lived in Lakewood, Ohio, she was active in many civic and philanthropic organizations, including the

Congregational Church, of which she was a member. She served the Women's City Club of Cleveland as vice president, president, and treasurer. She was on the board of managers of the Jones Home for Friendless Children, the Children's Aid Society, and the Eliza Jennings Home for the Aged. She was on the Cleveland Girl Scout Council and chairman of the West Side District.

Mrs. Cross is survived by her daughter Caroline, '40 (Mrs. Edwin Langner) of Berea, Ohio, with whom she had made her home for some years; six grandchildren; and a sister-in-law, Miss Leora Cross, '98, also of Berea. A son, Robert Alden Cross, '36, died in 1944.

METCALF — Isaac Stevens Metcalf, 81, died on December 22, 1964, in Summerville, South Carolina. He was born in Elyria, Ohio, on September 14, 1883. In 1908 he and the former Jessie Louise Halstead, '05, were married. Mr. Metcalf was a newspaper man from 1905 to 1919, serving newspapers in Springfield, Massachusetts, Shawnee and Enid, Oklahoma, Missoula, Montana, and the Cleveland Plain Dealer. Then he went into financial advertising with a concern in Cleveland, Ohio. The Metcalfs lived in Lakewood, Ohio, for many years. Mr. Metcalf had a wide range of interests, including history and ornithology. He served on the board of the Lakewood Public Library and was chairman of the board. He was a member of the Rowfant and Clifton Clubs. On his Alumni Catalogue questionnaire he answered the query about Oberlin relatives with the words "some 60 odd."

When he retired in 1951, he and Mrs. Metcalf went to Charleston, South Carolina, to live. At the time of his death they were living in a Presbyterian Home in Summerville. He is survived by his wife; a son, Isaac S. H., '34, of Charleston; three grandsons; two brothers, Keyes D., '11, and T. Nelson, '12.

1908

HOUSER — Miss Margery Eleanore Houser, 79, a retired school teacher, died in Long Beach, California, on October 28, 1964. She taught history and Latin in high schools in Yellow Springs and Cincinnati, Ohio, until retirement in 1947. For two years she left the teaching profession to serve as a family case worker with the Red Cross. She was a member of the American Association of University Women; secretary of Home Service in Lancaster, Ohio; chairman, High School Girl Reserves; and a member of the Citizens' Library Committee, Long Beach.

1909

RICHERT — David Henry Richert, 89, professor emeritus of mathematics and astronomy at Bethel College, Kansas, died in the Deaconess Hospital in North Newton, Kansas, on November 28, 1964. He was a country school teacher before he attended Oberlin and was principal of a high school. Although he became emeritus at Bethel in 1946 he continued to teach part time until 1956. He had an M.A. degree from the University of Colorado. In 1945 Bethel College awarded him the honorary degree of Doctor of Science. Mr. Richert was a member of the Bethel Mennonite Church and had served as treasurer of its General Conference for several years. He was a member of the American Mathematical Association. A newspaper said of him, "The college and its youth was his life. Their interests were his interests, their successes were his successes, and their failures were his failures." Mr. Richert is survived by his wife, the former Edith Von Steen, whom he married in 1912, by one son, one daughter, and five grandchildren.

1916

WARNER — Florence M. (Flossie May) Warner, 77, died in her home in New London, Connecticut, on December 2, 1964. She was professor emerita of economics at Connecticut College. Miss Warner moved from a business career to social and administrative work and then to college teaching. In World War I she was a research worker with the

Emergency Fleet Corporation and became assistant statistician with the American section of the Allied Maritime Transport Council. She did graduate study at the University of Chicago, receiving a Ph.D. in 1933, and at the London School of Economics. She joined the Connecticut College faculty in 1938 and was made chairman of the economics department in 1943. She retired in 1952.

Miss Warner was a director of the Long Lane School, the Connecticut Conference of Social Work, the New London Council of Social Agencies, the Connecticut Chapter of the American Association of Social Workers, the Connecticut Child Welfare Association, and other organizations. She served on the Governor's Committee on Children and the budget committee of the New London Community Chest. Last spring the New London branch of the American Association of University Women named a \$500 grant to the National Fellowship Fund in honor of Dr. Warner. She had been an active member for a number of years. Dr. Warner left no immediate survivors.

1918

BASSETT — Mrs. Wade G. Bassett (Lois Mabel Hellyer), 69, died on June 8, 1964, at her home in Bay Village, Ohio, after an illness of several months. Born in Galion, Ohio, on January 20, 1895, she attended Syracuse University for one year, then came to Oberlin and was graduated from the Conservatory of Music. In 1919 she and a classmate, Wade Bassett, were married. She is survived by her husband; a daughter, Mrs. Marion Bassett Cady of Hardin, Montana; and a grandson who is a student at Northwestern University.

WILLIAMS — Chauncey Lawrence Williams, 69, retired chairman of the F. W. Dodge Corporation, died on November 22, 1964, in the hospital in New Rochelle, New York, at the age of 69. He was born in Chicago in 1895. He served two years in World War I as a lieutenant in the U. S. Navy Air Corps. In 1923 he married a classmate, Daphne Kimball, '18. Beginning in 1920 as an account executive with Powers-House Advertising Agency, he was subsequently advertising manager of the United Machine Manufacturing Company, then district manager of Sweet's Catalogue Service with headquarters in Cleveland, and general manager of Sweet's in New York City. He was elected director in 1927. In 1959 he became vice chairman of the board of the Dodge Corporation.

Mr. Williams was a past director of the National Research Council and a member of both the American Management and the American Marketing Associations.

A resident of Pelham Manor, New York, Mr. Williams had served that city as trustee and as mayor. At the time of his death he was president of the Pelham Manor Association. He served for several years as chairman of the Pelham Manor Country Club and had been fire commissioner and police commissioner. He included the local Community Chest and the American Red Cross in his interests and was consultant of the Armour Research Foundation. He had recently endowed a five-year study by the Columbia University Graduate School of Business of the flow of information between buyer and seller in the industrial market. Mr. Williams contributed a number of articles to industrial marketing journals.

He is survived by his wife; a son, Chauncey L. Williams Jr., of Puerto Rico; a daughter, Mrs. John L. Walker of Darien, Connecticut; three brothers: John of Hendersonville, North Carolina, Harrison W. of Cuyahoga Falls, Ohio, and Arthur D. of Colorado Springs, Colorado; three sisters: Mrs. Theodore Baldwin of Pasadena, Mrs. Theodore Rautenberg of Cleveland, Ohio, and Mrs. Maurice Sharp of Cleveland; five grandchildren; and his stepmother, Mrs. Charlotte Demuth Williams, '02, of Cleveland.

1922

PIERCE — Miss Dorothy Gordon Pierce, 63, died on July 28, 1964, in Norwalk, Ohio, where she had been living for some years. She was born in New Bedford, Massachusetts in April 1901. For a few years after graduation from Oberlin she taught science and mathematics in high schools in South Dakota. She received the M.A. degree from Western Reserve University. Then she turned to business and was an analytical chemist with Harshaw Chemical Co. of Elyria, Ohio. Later she became librarian and

microscopist, still with Harshaw, but in Cleveland. She had published articles in her field. Miss Pierce is survived by two sisters, Miss Ruth W., '18, of Norwalk, and Mrs. Rachel Pierce Daniels, '25, of Willard, Ohio.

PLANK — Laurence Maurice Plank, 67, was killed in an automobile accident near Elburn, Illinois, on August 3, 1964. He was contracting officer and department chief, U. S. Air Force procurement, in Cleveland, Ohio. Mr. Plank was born in Ashland, Ohio, in 1897. After a year of teaching, he went into the insurance business and served for three years as adjutor for the Home Owners Loan Corporation of Ohio. Later he became supervisor of the Ohio Bureau of Unemployment Compensation. In World War I he served in the Coast Artillery. He was a member of the Singers Club in Cleveland for many years. Mr. Plank is survived by his wife, the former Maxine LaPorte, '23, whom he married in 1940, and a nephew, David Plank, '49, of Smithville, Ohio.

1923

ENOCH — Mrs. Leo H. Enoch (Gladys Elizabeth Feidler), died in Selbyville, Delaware, on April 5, 1963, just three weeks before her 63rd birthday. She was born in 1900 in Erie, Pennsylvania. She left Oberlin to take a degree at Teachers College, Columbia University.

Mrs. Enoch was a song writer, a teacher of piano and organ, the organizer and director of Southern Sussex Philharmonic Chorus, and a church organist and choir director. She operated the Betty Enoch Music Studio. Some of her songs have been published by Schirmer of New York City.

McNIFF — Mrs. William John McNiff (Lucile Nutting Dascomb), 64, died in Oxford, Ohio, on August 14, 1963, in the McCullough-Hyde Memorial Hospital. She was born in Imlay City, Michigan, on January 5, 1899. She left Oberlin to enter the School of Nursing, Mount Sinai Hospital in Cleveland, Ohio, and became a registered nurse. She was employed as a nurse in Cleveland and by the public health service in Colorado. She and William McNiff were married on January 1, 1929. Mrs. McNiff is survived by a son, Paul, of Oxford, Ohio; a daughter, Mrs. Katherine Yakisch, of Rockville, Maryland; five grandchildren; a brother, Wilson, of Portland, Oregon; and a sister, Mrs. Noel Marshall who lives in England.

1927

NEIL — Mrs. Forrest E. Neil (Rachel Hart), 63, died on October 17, 1964, in St. Vincent's Hospital, Toledo, Ohio, after a prolonged illness. She was a teacher in Findlay, Ohio, for five years. Thereafter she was a homemaker and mother, active in women's club work, musical interests, and church. She sang in the Methodist Church choir, was a solicitor many times for the Community Fund and the Red Cross. She served the Federation of Women's Clubs in Findlay as president and in other offices. She was district chairman of the Ohio Federation of Women's Clubs and held other offices in it. She and Forrest E. Neil, a graduate of the University of Michigan, were married in 1930. He survives her, as does a son, Robert E. Neil, '53, assistant professor of history at Oberlin College.

SHIMIZU — Mrs. Yasuzo I. Shimizu (Ikuko Koizumi), 70, died in Tokyo, Japan, on June 24, 1964. She was born in Matsue, Japan, in 1893, and was graduated from the Tokyo Higher Normal School. She came to Oberlin for study at the Graduate School of Theology, receiving the B.D. degree in 1927. She married another theology graduate, Yasuzo Shimizu, '26, B.D. Together they launched and operated a school for orphans in Japan, known as Obirin Gakuen. She is survived by her husband and three children.

1929

McCLURG — James Howard McClurg, 57, died suddenly at his home on November 5, 1964. He was a native of Youngstown, Ohio. He had to leave Oberlin College because of the long illness and death of his father, but he completed his undergraduate work at Youngstown College and later received a master's degree at the University of Pittsburgh. He had been with the Youngstown Sheet and Tube Company many years and at the time of his death held the position of assistant manager of trade relations.

Mr. McClurg is survived by a daughter, Mrs. Walter McFarland; a son, James, 15, at home; and a brother, Warren. His wife died three years ago. A cousin, Beatrice Ralston Heeter, '29, also survives.

WILLIAMSON — Mrs. Harvey Morris Williamson (Katharine Porter), 52, died in St. Luke's Hospital in Cleveland, Ohio, on November 26, 1964. She was honored last June as "social worker of the year" by the Cleveland chapter of the National Association of Social Workers. Mrs. Williamson was a former chief of the division of social administration of the Ohio Department of Public Welfare. Until her retirement, because of ill health, last September, she was an administrative assistant for the Child Welfare Division of Cuyahoga County, Ohio. Her career began in Cleveland with the old Cleveland Humane Society.

Mrs. Williamson was born in Wilmington, Delaware, in 1910. She received her master's degree in social work from Western Reserve University in 1932. In 1934 she and Harvey Williamson, '29, were married. She was the first woman in Cleveland to receive the title of "Certified Social Worker" under a new certification program set up in 1961 by the National Association of Social Workers. In Cleveland she served on a number of boards for such organizations as the Consumers League of Ohio, the Philis Wheatley Association, the YWCA, the Ohio Conference of Congregational Christian Churches, the Greater Cleveland Settlement Association, and the Mount Zion Congregational Church. Mrs. Williamson is survived by her husband, Harvey Williamson, principal of Rutherford B. Hayes School in Cleveland, and by two sisters and a brother.

1930

BIRGE — Miss Ruth Birge, 62, died on August 1, 1964, in Ironwood, Michigan. She had been teaching at Luther Wright High School there since 1941 but had retired in 1963 because of ill health. Miss Birge was born in Centralia, Illinois, in 1901. She taught history in Central Lake, Michigan before going to Ironwood. She received the M.A. degree from the University of Illinois in 1941 and studied also, summers, at the Universities of Wisconsin and of Colorado.

Miss Birge is survived by a sister, Mrs. George Pixley (Opal Birge, '28) of Norfolk, Virginia; two nephews, LCDR George D. Pixley of San Francisco, and Stephen R. Pixley of Norfolk; and a niece, Mrs. Donald Beane of Wooster, Ohio.

1934

BROWN — Roger Merle Brown, 51, died of a heart attack on November 5, 1964. A native of Erie, Pennsylvania, where he was born in 1913, he was an attorney throughout most of his career. During World War II he worked for the government, serving with the F.B.I., 1942-45, in Washington, D. C., and St. Paul, Minnesota. He opened his own law firm in Corry, Pennsylvania, in 1940. In 1951 it became the Brown-McKnight firm. Mr. Brown was a past solicitor of the city of Corry, a director of the Pine Grove Cemetery, and a member of the Methodist Church. He was a member of Corry Lodge F. and A.M., Royal Arch Chapter Clarence Commandery, Zem Zem Shrine, and Corry Elks Lodge. He was a leader in the fund campaign for the Corry Memorial Hospital and a member of the American Bar Association, the Erie County Bar Association, and the American Red Cross.

Mr. Brown is survived by his wife, the former Cleo Duffield; two sons, Ronald and Gregory, at home; a brother Everett of Cincinnati, Ohio, and nieces and nephews.

1947

RINGENBURG — Reverend Michael Frederic Ringenburg, 55, died of a heart attack at his home in Lilly Chapel, Ohio, on November 26, 1964. He was minister of Lilly Chapel, Big Plain, and Georgesville Methodist Churches in Ohio and was taking graduate training for hospital chaplaincy at Grant Hospital in Columbus.

Rev. Ringenburg was a graduate of Defiance College, coming to Oberlin for his B.D. degree. He was a registrar and on the treasury staff of the Ohio Conference of the Methodist Church and registrar of the Ohio Methodist Pastors School. He is survived by his wife, the former Priscilla Alice Chadbourne, whom he married in 1942; three sons, Frederic, Edward, and David; a daughter, Ellen; and a brother, Grover, of Detroit.

Return to Oberlin . . .

Sponsored by
THE ALUMNI ASSOCIATION
Features
The Gilbert and Sullivan Players in
Iolanthe . . . March 20, 1965

Spring Homecoming

Courtesy Lorain Journal



Iolanthe in 1961. Marlee Jo Sabo, '63, as Phyllis, William Kloss, '62, as Strephon. Right: Anna Bennett, '61 (Mrs. Matthew M. McNaught) as Iolanthe, and William Firman, '61, as The Lord Chancellor.



A. E. Princehorn

Campus Tours . . . Dinner . . .
Reception . . . Visit Classes . . .

Telephone 216 Oberlin 774-1221, Ex. 2276

RETURN TO OBERLIN REGISTRATION FORM

Please return to:

The Alumni Association, Wilder Hall, Oberlin, Ohio

SATURDAY, MARCH 20

No.	Event	No.	Event
.....	Campus Tours 2:00 p. m. - 4:00 p. m.		Smorgasbord, 6:15 p. m. \$2.25 (Children under 12, \$1.25)
.....	Reception, Wilder Hall 4:00 p. m. - 5:30 p. m.		<i>Iolanthe</i> , 8:30 p. m. \$2.00

Name Class
(Please print)

Address

City

Room Reservations:	Friday, March 19	No.	Double	No.	Single
	Saturday, March 20	No.	Double	No.	Single

Reservations must be in by March 10.

TICKETS WILL BE HELD IN YOUR NAME AT ALUMNI HDQS., WILDER HALL